SOMEDAY'S DREAMERS

Story: Norie Yamada
Art: Kumichi Yoshizuki

1

VIZ SELECT

魔法遣いに大切なこと
SOMEDAY DREAM

VOLUME 1

CREATED BY NORIE YAMADA

Someday's Dreamers Vol. 1
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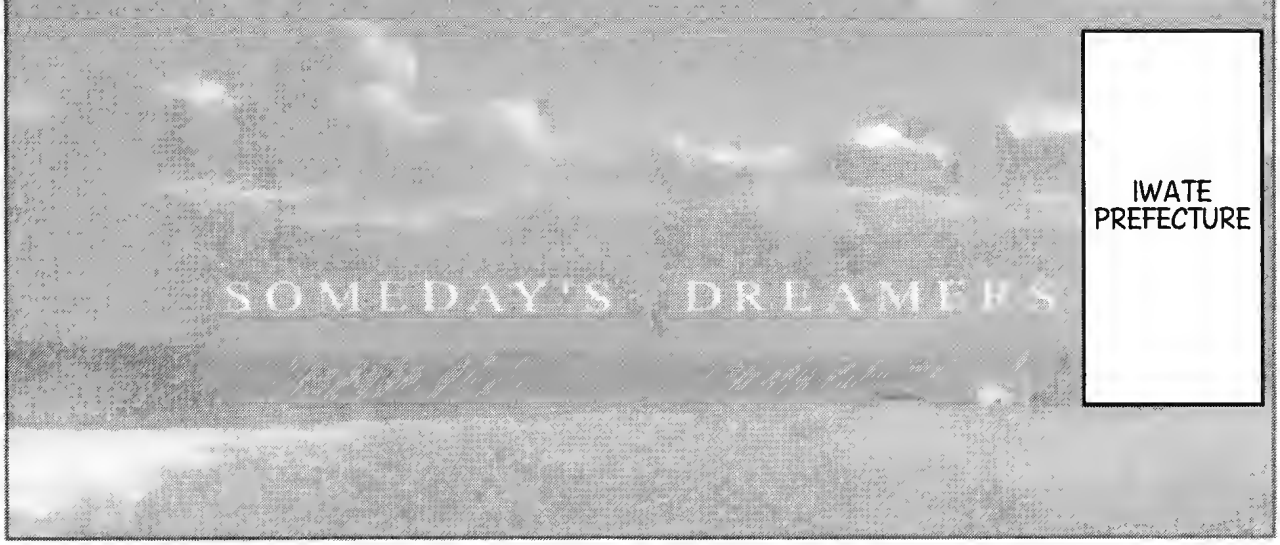
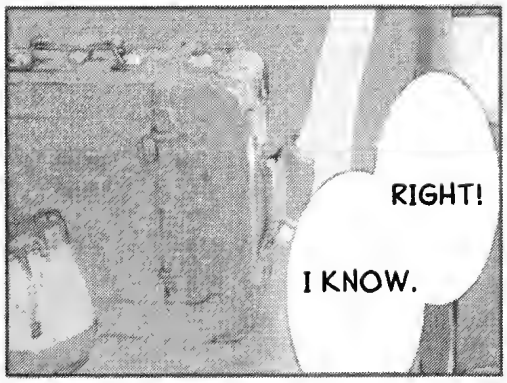

SOMEDAY'S DREAMERS
IWATE PREFECTURE

TONO


RIGHT!
I KNOW.

THANKS, MOM!

TRAIN WELL AND HARD.
NOW YUME, LISTEN TO YOUR TEACHERS IN TOKYO.

1st Dream

A Tale of Magic and Dreams

(Football or Die!)

魔法使いに大切なこと

SOMEDAY'S DREAMERS

Story by
Norie Yamada

Art by
Kumichi Yoshizuki

You are suffering 'cause you just can't forget about your dream.....
the important something you've locked up in your heart.
This is the story of a girl who's after her dream.
Why don't you look for that "something" with her,
still so precious to you.....

I'LL SEE YOU SOON!!

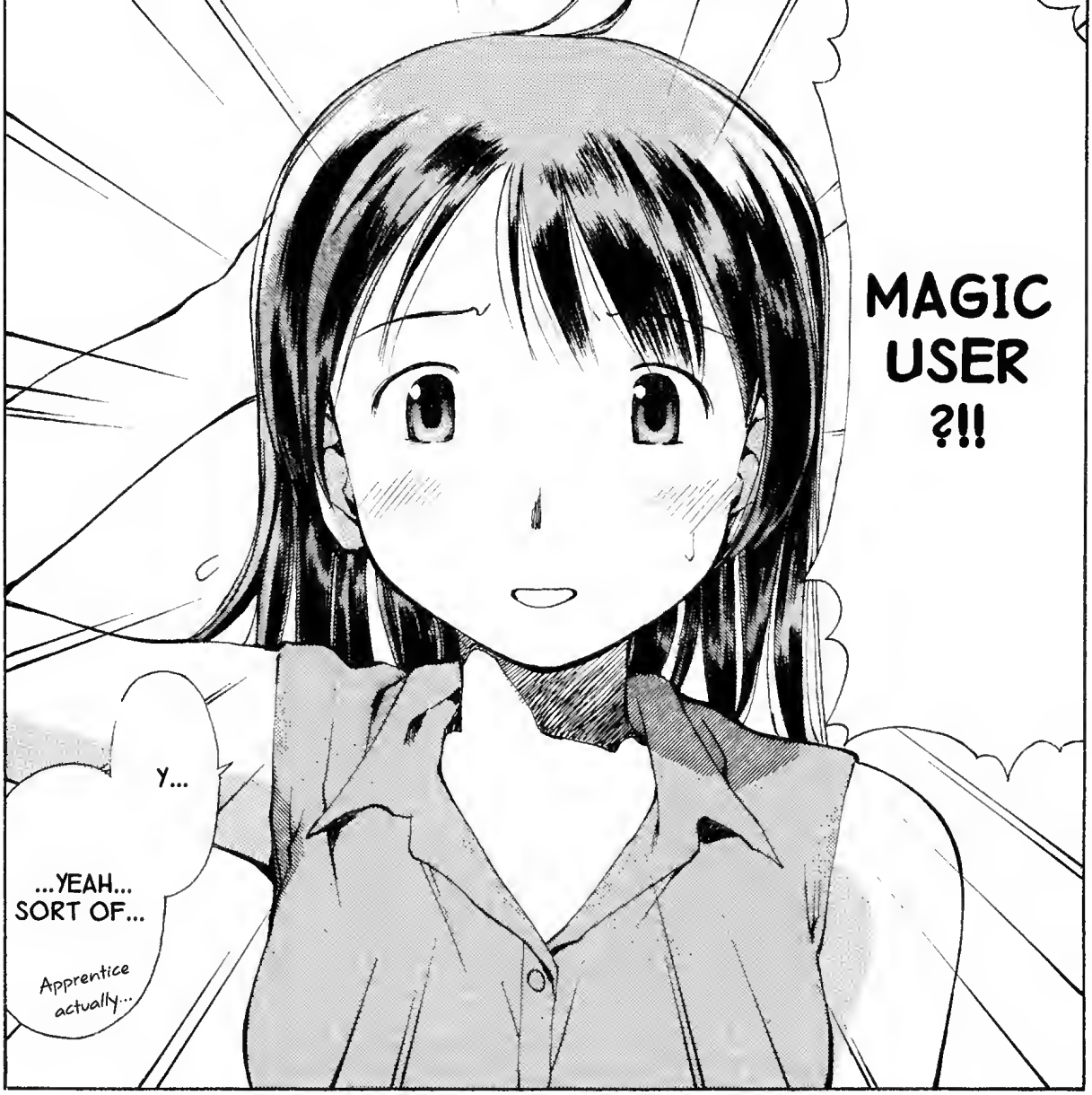
WELL, BE CAREFUL. TOKYO'S FULL OF NUTTY FOLKS.
YEAH! JUST FOR SUMMER BREAK!
HEADIN' TO TOKYO, YUME-CHAN?
HA HA... I'VE NEVER BEEN THERE BEFORE! I CAN'T WAIT!
Didn't sleep all night...
HA. GOOD LUCK WITH YOUR TRAINING.
BEAT BEFORE SHE STARTED.
.....

SHIBUYA, TOKYO
英会話
トーザ
渋谷校
8F
SHIBUYA 109
WHOA!
SO THIS IS TOKYO!
THERE'RE SO MANY PEOPLE!
HOW DO I GET TO SHIMOKITA STATION FROM HERE?
AHEM! THIS ISN'T THE TIME FOR GAWKING.
I COULD ASK SOME-BODY...
WELL, A GIRL.
OOPS!
OW!

THAT'S MEAN.
NEED A HAND?
?!
TRYIN' TO SLED IN THE STREET, MORON?
MY SUIT-CASE!!
HERE.
DID YOU BREAK ANYTHING?
!!!

WHAT'S WITH HER?
Sheesh!
POLITE BUT--
!!!
WHAT ARE YOU DOING?!
TH...
THANKS ...
UH...
IT'S A RED LIGHT...
SHE'LL ...
EH?
YOU'RE--!!
LOOK OUT !!!

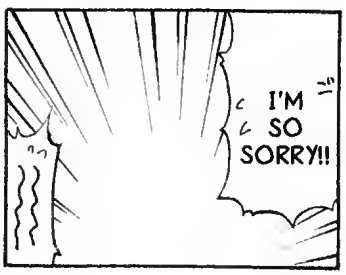
?!!
SEICO
SLAM
I DON'T BELIEVE IT... YOU'RE A...A...
.....
AHA HA.
HA...


MAGIC USER ?!!
Y...
...YEAH... SORT OF...
Apprentice actually...

UM....
I...
WHAT?

Shimokita Station Eifuku Town
2
HERE'S YOUR STATION.
Y-YEAH.

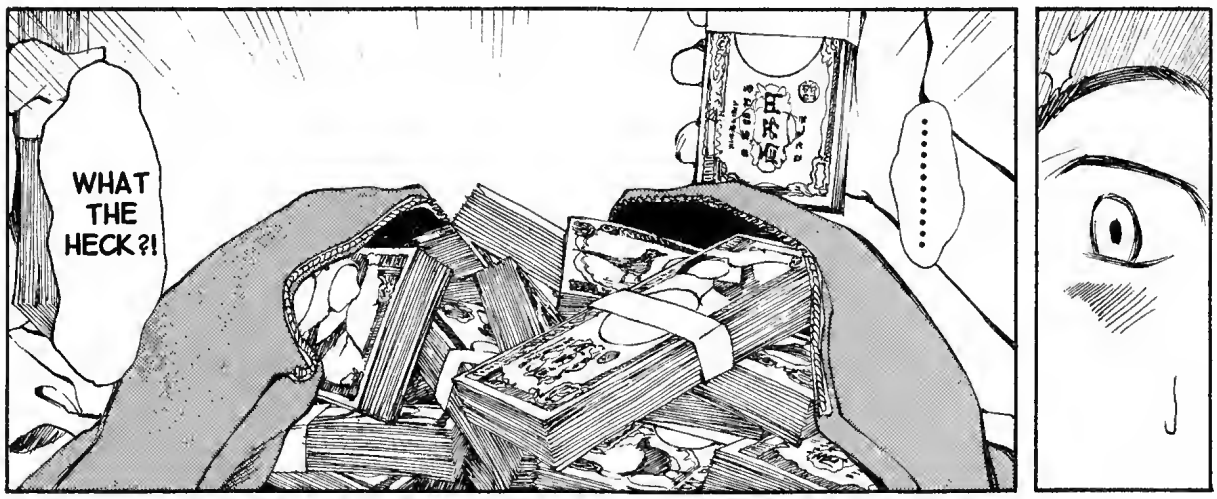
.....

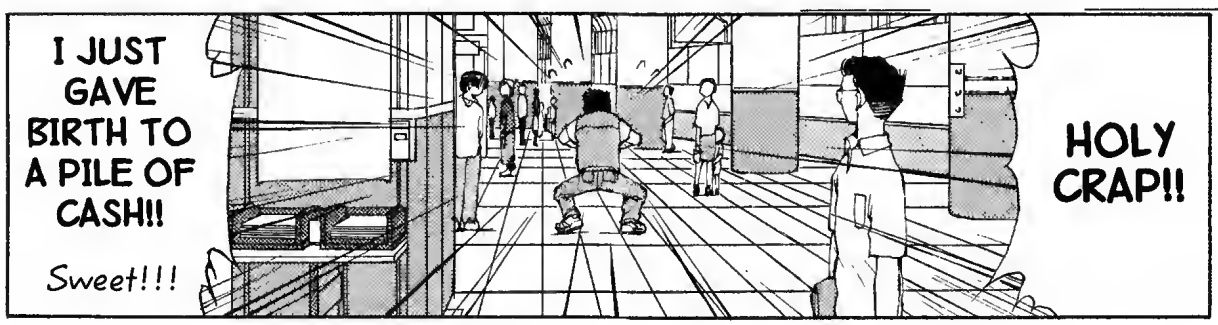

I'M SO SORRY!!

ER...
WELL... UM...
YOU'VE BEEN...
...REALLY KIND AND...
UH, TRAIN'S LEAVING, GIRL.
B-BUT...!
NO TIME FOR BUTS!
YOU BETTER GET ON!
IT IS?
.....
FIGURES...
...I'M STILL AFRAID OF MEN...
I HOPE YOUR MAGIC TRAINING GOES WELL.
GO FOR IT!
GOOD LUCK!
.....

B-BUT!
THERE MUST BE...
LATER.
HUH?
NO NEED FOR THAT.
UH! UM!! IS THERE SOME WAY I CAN THANK YOU?!
WHAT?!
WHAT DOES HE WANT?
Tell me!
UM...
SOME-THING! ANY-THING...!
IF IT'S WHAT YOU WANT...
OKAY.
IF IT'S WHAT YOUR HEART DESIRES...
.....

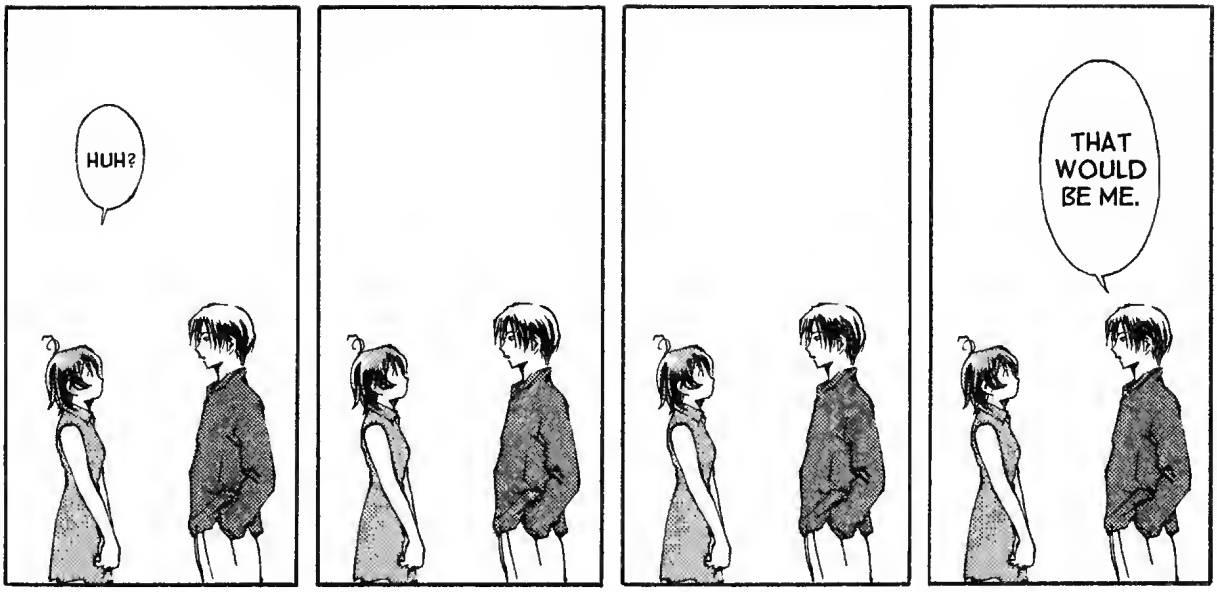
DID I...
.....
...GAIN WEIGHT?
GUY?!
I'M A REALLY NICE--
I'M TOO COOL.


WHAT THE HECK?!
.....


I JUST GAVE BIRTH TO A PILE OF CASH!!
Sweet!!!
HOLY CRAP!!

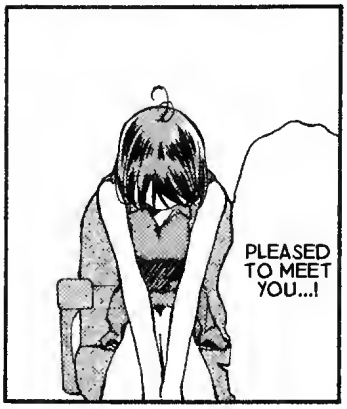
THIS IS IT...
CLUB TITO
SALSA
.....

MY NEW INSTRUCTOR, MASAMI OYAMADA-SENSEI...
I WONDER WHAT SHE'S LIKE...!
I CAN'T BELIEVE SHE OWNS THIS...
Way neat.
TO BE IN HER EARLY THIRTIES AND OWN A NICE SALSA BAR...
LATER, PEOPLE! I'M OUTTA HERE!
ドキッ
!!
A MAN!! A HAND-SOME MAN!
UM... AH...
HUH?
ARE YOU...?
M-MASAMI... OYAMADA-SENSEI?
AH, THAT RINGS A BELL.


HUH?
THAT WOULD BE ME.

...I'VE MOST CERTAINLY HEARD OF YOU.
WELL, WHATEVER THE MIX-UP ABOUT ME...
OH.
SO...
THEY USED THE WRONG CHARACTERS FOR MY NAME. NO WONDER YOU THOUGHT I WAS A GIRL.

...P...

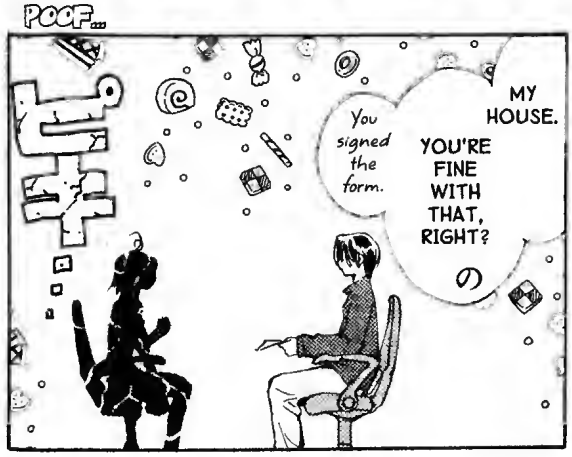

PLEASED TO MEET YOU...!

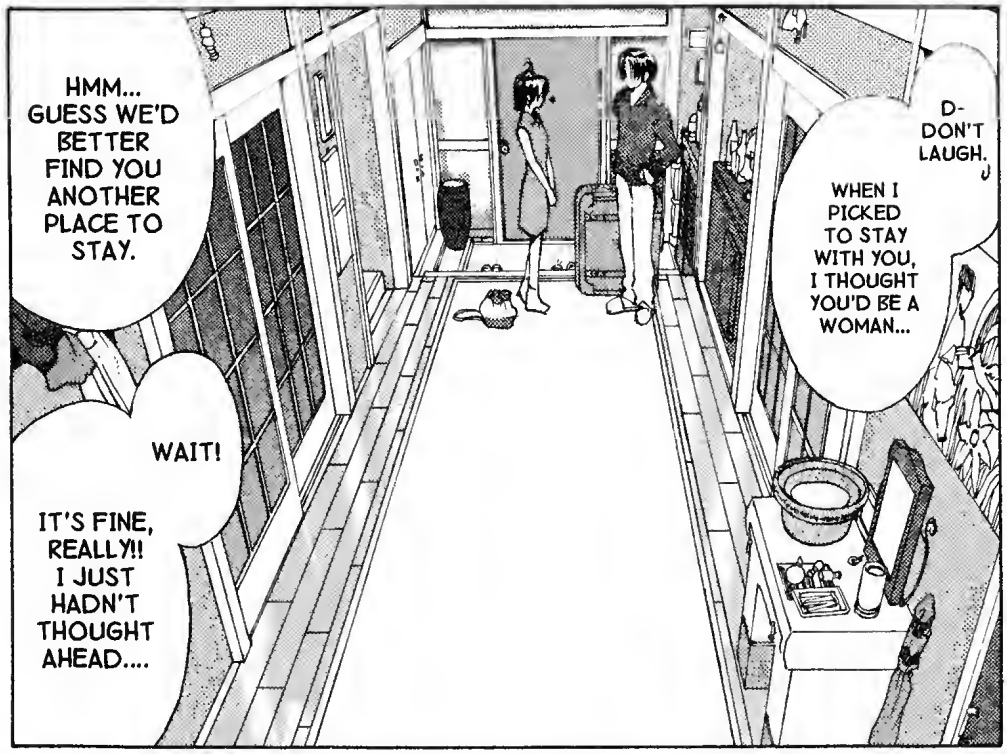
LET'S START OVER, SHALL WE?
I'M MASAMI OYAMADA.
I'LL BE YOUR TRAINING INSTRUCTOR. PLEASED TO MEET YOU!!

AS YOU KNOW, YUME-SAN...
WE MAGIC USERS WORK FOR THE GOVERNMENT, INDUSTRY AND PRIVATE INTEREST.
TEACHER?
OKAY.
AND YOU'LL BEGIN YOUR TRAIN-ING.
STARTING TOMOR-ROW, I'LL BE YOUR TEACHER.
HOWEVER, TIME SHIFTING, REVIVING THE DEAD...
WE ACCEPT CONTRACTS FROM NATIONS, CORPORATIONS AND INDIVIDUALS REQUIRING MAGICAL SUPPORT.
TRANS-FORMING OTHERS...
REPLAC-ING BODY PARTS...
AND SO ON...
.....
...IS WHAT THE BEST MAGIC USERS DO.
CHOOSING AND IMPLEMENTING EFFECTIVE PLANS...
THERE ARE MANY THINGS EVEN MAGIC CANNOT DO.
MATCHING CLIENT TO MAGIC EFFECT...
FINE WITH THAT?
OF COURSE, THERE IS A FINAL EXAM.
...LEARN EVERYTHING THERE IS TO KNOW ABOUT MAGIC, STARTING TOMOR-ROW.
Unified Bureau Of Magic Laborers
Oyamada Magic Office
YOU WILL...

YOU CAN DO THIS, YUME!
DO YOU KNOW ... ...WHERE I'M STAYING?

...Y-YE...
YES!!


POOF...
MY HOUSE.
YOU'RE FINE WITH THAT, RIGHT?
You signed the form.


D-DON'T LAUGH.
WHEN I PICKED TO STAY WITH YOU, I THOUGHT YOU'D BE A WOMAN...
HMM... GUESS WE'D BETTER FIND YOU ANOTHER PLACE TO STAY.
WAIT!
IT'S FINE, REALLY!! I JUST HADN'T THOUGHT AHEAD....

EH?
DISLIKE OF MEN?

I DON'T KNOW ANOTHER PLACE ANYWAY...
NOT DEALING WITH MEN WELL MUST BE...INCONVENIENT.
WE HAVE MALE CLIENTS, TOO.

TH...
THANK YOU VERY MUCH!!
UM ...
UH...
SHOULD I GIVE YOU A LITTLE PRACTICE?
THE DAUGHTER OF THE GREAT ETSUKO KIKUCHI...
THIS'LL BE ENJOYABLE REGARDLESS OF WHAT POWER SHE POSSESSES...
EASY GIRL TO PLEASE...
Too easy!
HEH HEH.
SHE HAS POTENTIAL.
BUT...
SEE? IT'S FUN ALREADY.
AAAGH!!
WHOOPS!

OH MAN...
TRAINING STARTS FIRST THING TOMOR-ROW...
HE'LL BE THERE...
.....
WILL I BE ABLE TO HANDLE MYSELF?
NEVER SAW ANY GUY THAT COOL IN THE COUNTRYSIDE...
IT'S SAD.
I'VE HATED MEN SINCE...IF I DON'T DO SOMETHING...
.....
WHAT?

I'M GONNA BE A BIGTIME SOCCER STAR.
THAT'S WHY...
...I'M GOING TO STUDY IN BRAZIL.
TAKE IT BACK.
THE TUITION MONEY I NEVER ASKED YOU FOR.
YOU'D BETTER TAKE IT.
.....
WHY ...?!
IS IT BECAUSE YOU WON'T ACCEPT MY MAGIC?!
YOU'RE DUMPING ME BECAUSE I'M A MAGIC USER?!
I JUST DON'T GET YOU.
.....
THE ONLY THING I LIKE...
...IS SOCCER.
NOT YOU.

GRAB
S-SO COLD ...!!!
OH NO, MY TOES ARE WHITE!!!
Achoo!
I CAME TO TOKYO SO I COULD FORGET THAT AND START LIVING BETTER!
I'VE GOTTA STOP THIS!
WHO IS--
HELLO?
!!!
HMM?
ISN'T OYAMADA-SENSEI HOME ALREADY?
I'M COMING...
Ding Dong
Achoo!! THAT SUCKED.
?

YOU... CAME ALL THIS WAY...?
...I DIDN'T...
I'VE BEEN LOOK-ING FOR THIS OFFICE ...
...ALL DAY!!
!!!
...THANK YOU ENOUGH?
NOT... THAT I HAVE MONEY.
I WANT IT ENOUGH TO PULL IT OUT OF A TIGER'S MOUTH BUT...
?!
!!!!
WHO THANKS LIKE THIS?!
HOW COULD YOU USE MAGIC TO MAKE MONEY LIKE THIS?!
STOP ACTING LIKE A COMPLETE IDIOT!!

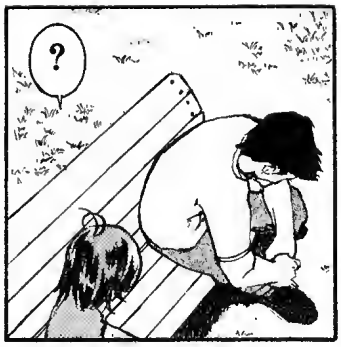
I WASN'T NICE BECAUSE I WANTED MONEY!!
!!!
sniff sob
sniffle
A-ALL RIGHT !!
SORRY!! I SAID TOO MUCH!!
Uwaaaah-
PLEASE STOP CRYING?! OKAY?!
Dammit!

YUME-CHAN?
RIGHT?
Uuuah...
LET'S GO FOR A WALK.
WALKS CHEER PEOPLE UP, RIGHT?
Y-YUME KIKUCHI.
sniff
I'M ZENNO-SUKE. YOU?
UM, SORRY, BUT I DON'T KNOW YOUR NAME.
SO YOU WANT TO BE A MASTER, HUH?
WHAT ABOUT YOU?
YEAH... I STILL NEED TO MASTER MY POWERS.
SO, YOU CAME TO TOKYO FOR YOUR MAGIC TRAINING?
I'd bet.

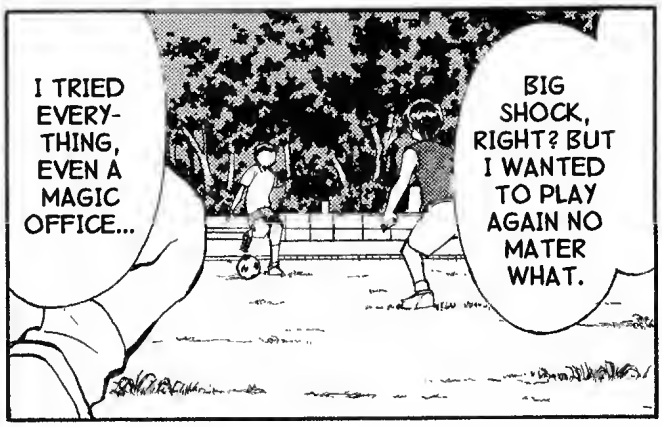
W-WANTED? WELL, IF YOU TRY HARD--
.....

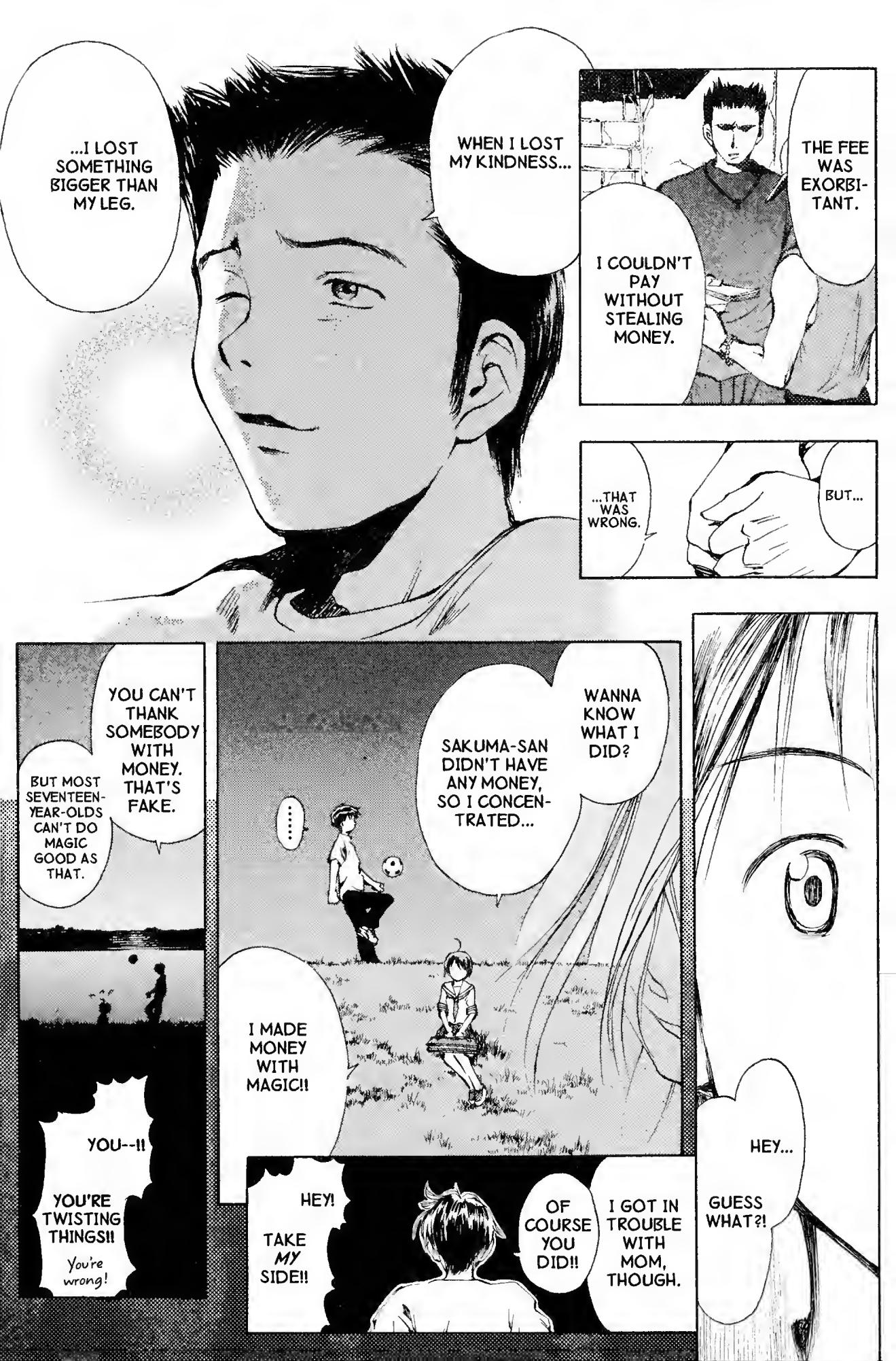
ズキ…
I *WANTED* TO BE A SOCCER PLAYER...
SOC...

.....
IN WINTER, SECOND SENIOR YEAR...BY A BIKE.


?

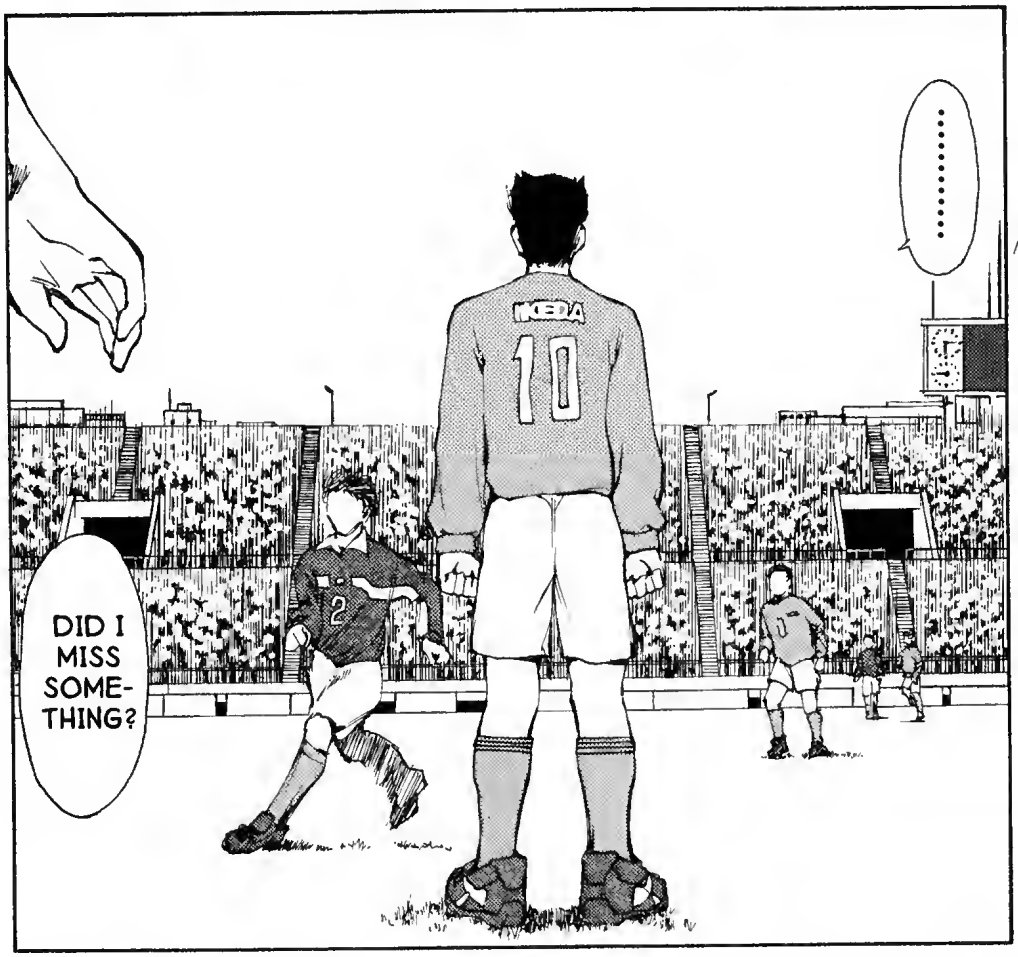
NOT EVEN MAGIC.
BUT NOTH-ING CAN MAKE A LEG GROW BACK.

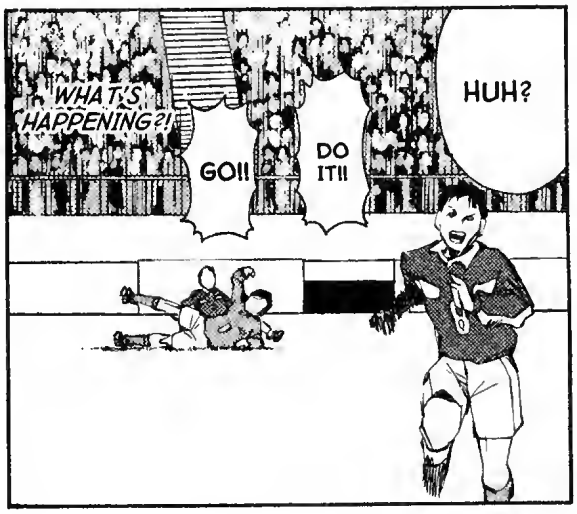

I TRIED EVERY-THING, EVEN A MAGIC OFFICE...
BIG SHOCK, RIGHT? BUT I WANTED TO PLAY AGAIN NO MATER WHAT.


...I LOST SOMETHING BIGGER THAN MY LEG.
WHEN I LOST MY KINDNESS...
THE FEE WAS EXORBI-TANT.
I COULDN'T PAY WITHOUT STEALING MONEY.
...THAT WAS WRONG.
BUT...
YOU CAN'T THANK SOMEBODY WITH MONEY. THAT'S FAKE.
BUT MOST SEVENTEEN-YEAR-OLDS CAN'T DO MAGIC GOOD AS THAT.
YOU--!!
YOU'RE TWISTING THINGS!!
You're wrong!
.....
SAKUMA-SAN DIDN'T HAVE ANY MONEY, SO I CONCEN-TRATED...
WANNA KNOW WHAT I DID?
I MADE MONEY WITH MAGIC!!
HEY!
TAKE MY SIDE!!
OF COURSE YOU DID!!
I GOT IN TROUBLE WITH MOM, THOUGH.
HEY...
GUESS WHAT?!

LIKE HOW?
YOU KNOW, YUME...
YOU HAVE TO CONSIDER THE EFFECT YOUR MAGIC HAS ON PEOPLE.
...IS MORE IMPORTANT THAN GETTING IT.
HOW YOU GET MONEY...
I THINK...
PLEASE CLOSE YOUR EYES.
YEAH?
ZENNO-SUKE.
...I FINALLY UNDERSTAND.

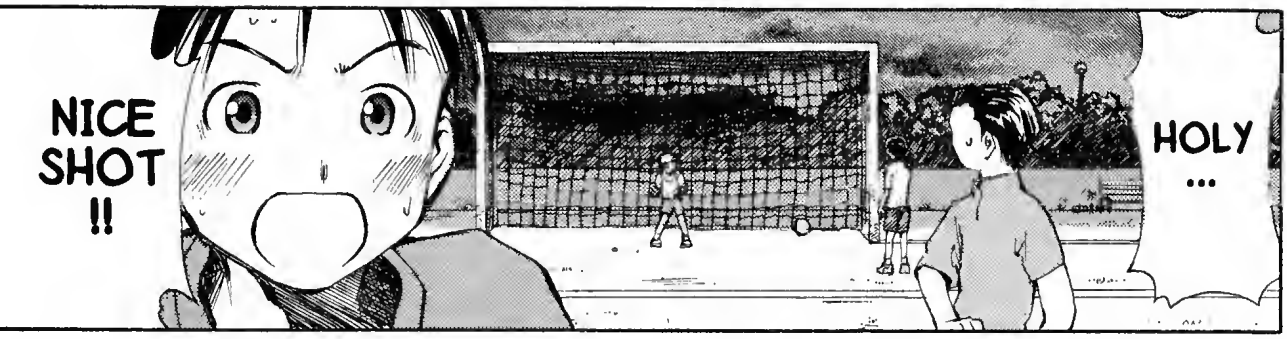
UM, WHY?
JUST DO IT!
ZEN-NO-SUKE...
I REALLY DO WANT TO THANK YOU.
IF YOU HADN'T BEEN HERE...
...I'D HAVE NEVER UNDER-STOOD.
THANK YOU...
...SO MUCH.

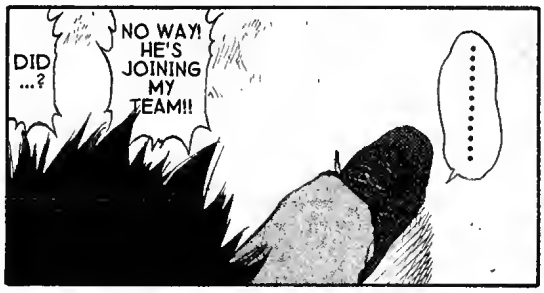

IKEDA
10
DID I MISS SOME-THING?


WHAT'S HAPPENING?!
GO!!
DO IT!!
HUH?

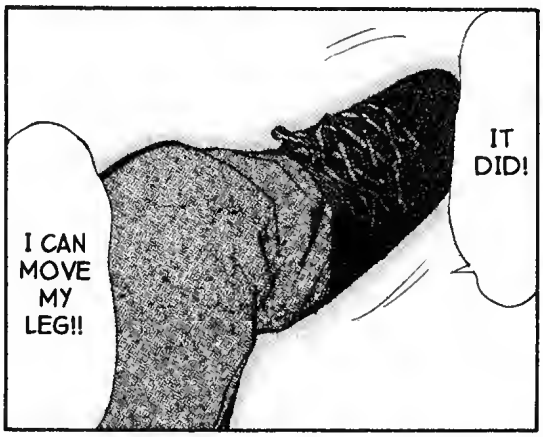
ZEN-NO-SUKE !!
OOF !!

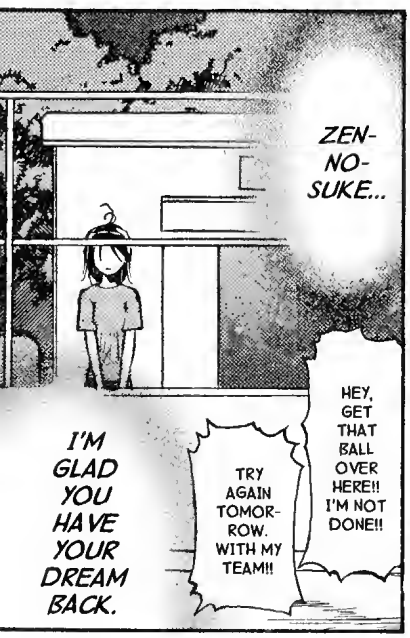
IT'S... IT'S LIKE...
THIS GAME...
I'M AT THE HIGH SCHOOL SOCCER CHAMPION-SHIPS!
IT'S LIKE I DIDN'T GET HURT!!


NICE SHOT !!
HOLY ...

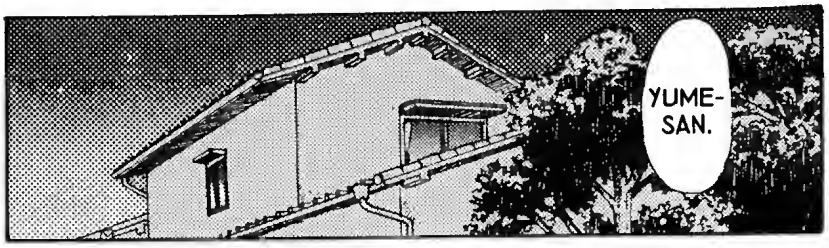

DID ...?
NO WAY! HE'S JOINING MY TEAM!!
.....

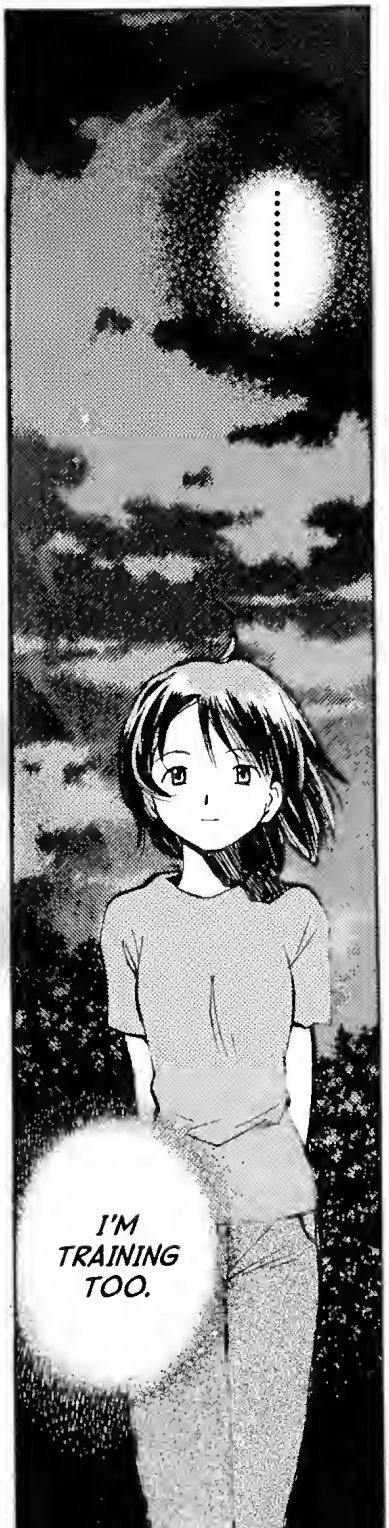
YOU MEAN...
ARE A PRO?! HEY! YOU WANNA JOIN MY LEAGUE TEAM?!
HEY DUDE, THAT WAS *YOUR* SHOT?!


I CAN MOVE MY LEG!!
IT DID!


ZEN-NO-SUKE...
I'M GLAD YOU HAVE YOUR DREAM BACK.
TRY AGAIN TOMOR-ROW. WITH MY TEAM!!
HEY, GET THAT BALL OVER HERE!! I'M NOT DONE!!

I CAN MOVE IT!!!
MY LEG !!!





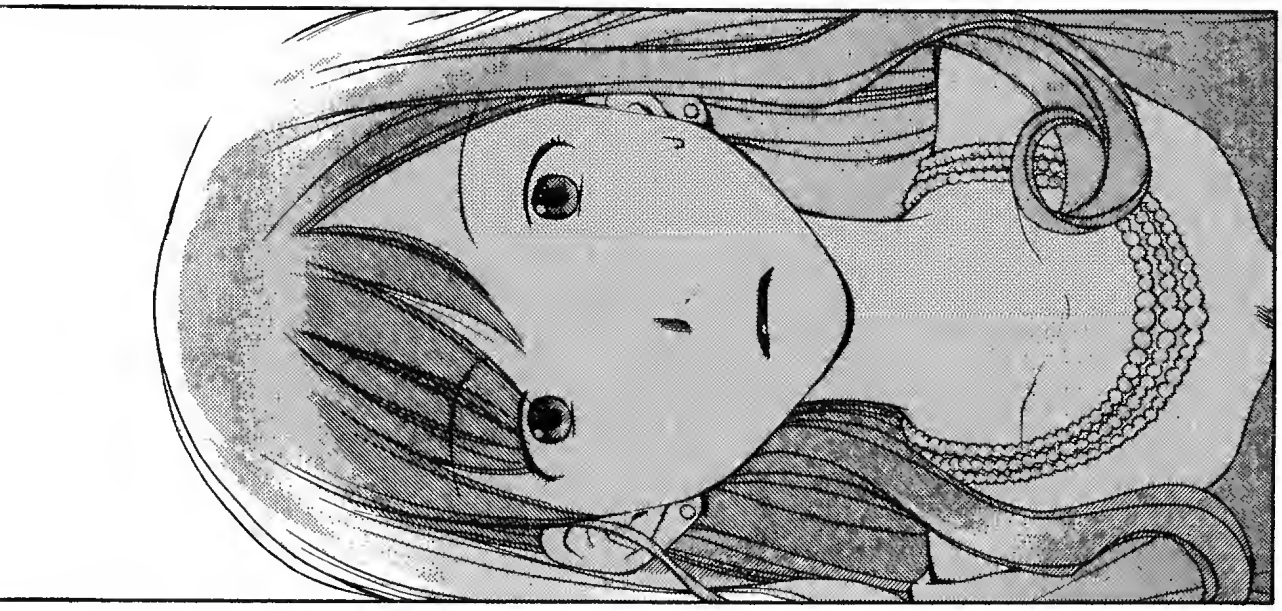
1st Dream ... End

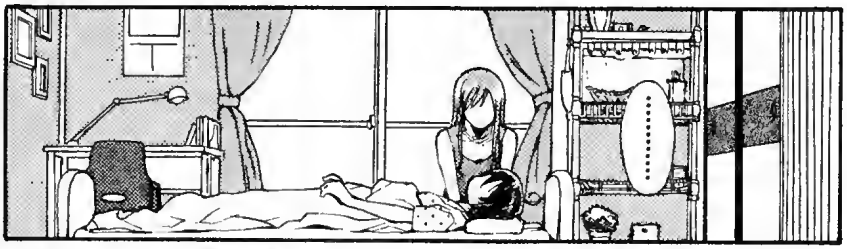
NOW THEN, TODAY'S OUR FIRST DAY OF TRAINING.
YUME-SAN...
YESTER-DAY, YOU...
USING MAGIC TO COUNTERFEIT MONEY IS A SERIOUS OFFENSE.
H-HOW DID YOU...?!
YUME KIKUCHI, FOR ILLEGAL USE OF MAGIC...
THE BUREAU OF MAGIC IS ALWAYS WATCHING.
?!
BUREAU OF MAGIC, DEPARTMENT OF INVESTI-GATION.
YOU'RE UNDER ARREST!!
いやあああ

2nd Dream

The Love Letter Within The Wall

(The Letter of No Return)

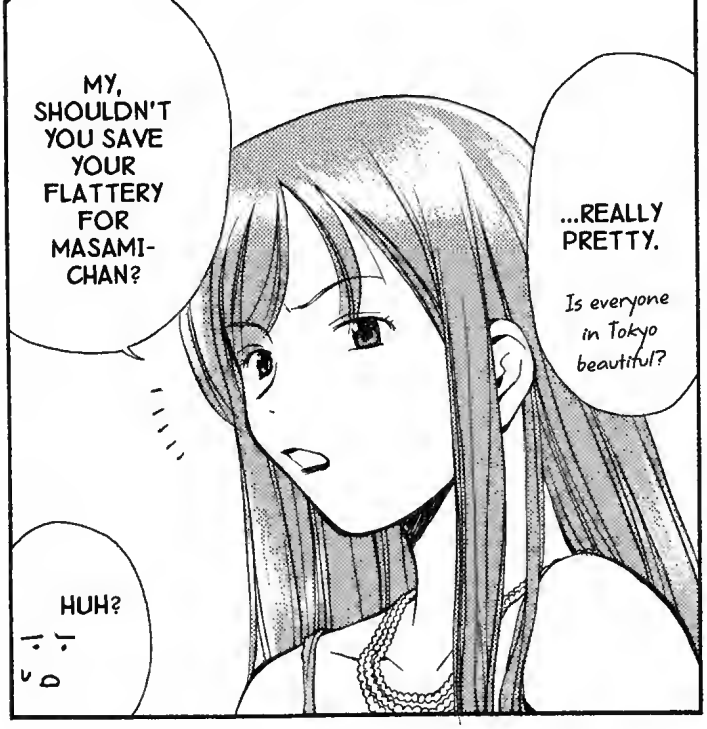


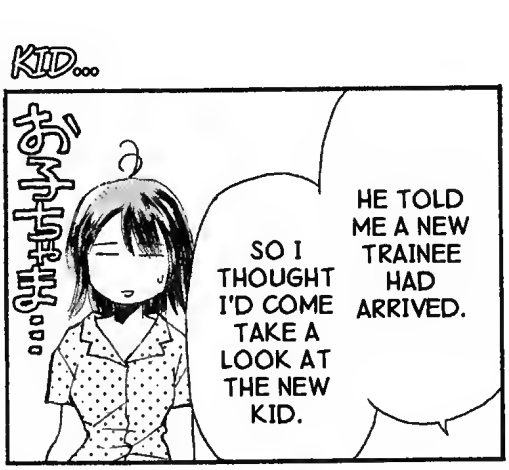

.....

GOOD MORNING!
I'M MELINDA, THE DJ AT MASAMI-CHAN'S BAR.

わぁぁ
I SWEAR I DIDN'T KNOW IT WAS A CRIME!
OH. YOU MUST STILL BE ASLEEP.

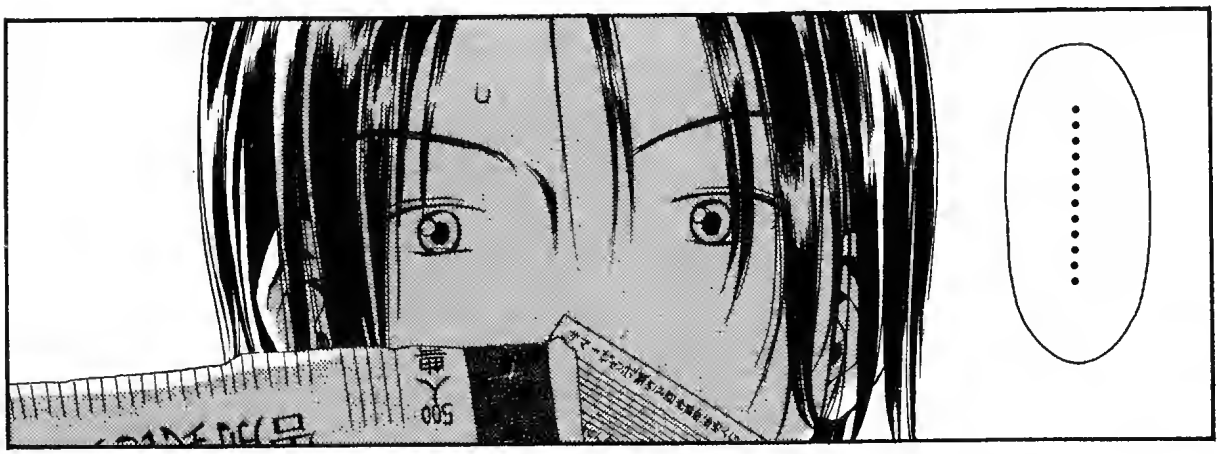
H-HUH? ...WHO ARE...?


MY, SHOULDN'T YOU SAVE YOUR FLATTERY FOR MASAMI-CHAN?
...REALLY PRETTY.
Is everyone in Tokyo beautiful?
HUH?


KID...
おそすぎ...
SO I THOUGHT I'D COME TAKE A LOOK AT THE NEW KID.
HE TOLD ME A NEW TRAINEE HAD ARRIVED.

...UM, YOU'RE... REALLY...

DONE SOME-THING?
!!!
WHAT'S THIS ABOUT MAGIC AGENTS?
WHAT'S MORE...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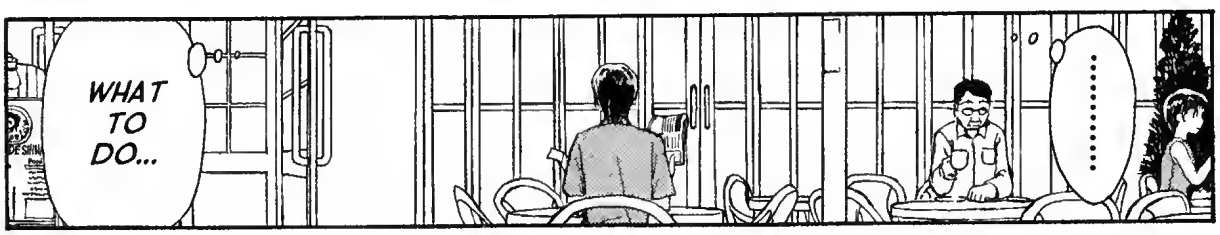

WHAT TO DO...
.....

I'D SURE LIKE TO GET OUT FOR ONCE.
MAYBE TAKE A SUMMER VACATION...
NOT THAT I NEED TO...
It'll be a pricey diversion.
BUT IF I DON'T, I'LL GET BORED...
EXCUSE ME.
DO YOU KNOW WHERE THE OYAMADA MAGIC OFFICE IS?
?!
THAT WOMAN ...
SHE'S THE CLIENT I WAS EXPECTING TODAY.
AH, YES.
.....
OH... .....
THIS BAG'S NICE.
HOW MUCH ?
AH! GREAT TASTE, MISS!

Attention folks, there's a local fundraiser going on right now. Please donate generously!
WOULD YOU LIKE TO MAKE A DONATION TO OUR FUND-RAISER?
EXCUSE ME.
FOR YOU, 2,000 YEN.
REALLY?! SOLD!
HERE YOU GO!
WOW! THANKS SO MUCH!
H-HEY YOU GIRLS! SHOO! SHOO!
.....
I MEAN, SORRY, I CAN'T!
H"
OH! I BETTER GET BACK AHEAD OF HER!
HUH.
.....

AM I REALLY GONNA GET SOLITARY CONFINEMENT?!!
Melinda said I should start packing!
SAY WHAT?
SENSEI!!!
WHAT NOW?
HA HA HA!
CERTAINLY WHAT YOU SAW IN THE DREAM WASN'T WRONG, YUME-CHAN.
YOU MEAN I'M GONNA BE STUFFED IN A CELL FOR REAL?!
ER... THAT'S NOT WHAT I--
Melinda...!
YOU'RE A FORMAL TRAINEE NOW.
THE BUREAU OF MAGIC IS WATCHING YOU MORE CLOSELY THAN BEFORE.
SO YES, IF YOU USE ILLEGAL MAGIC, EVEN UNWITTINGLY, THOSE BARS YOU DREAMT ABOUT WILL BECOME REAL.
YOU'LL BE CAREFUL, WON'T YOU?
Y-YES!
Ding Dong
!

We're right there by your side.
MAGIC OFFICE
魔法局
She's intimi-dating...
I'M MASAMI OYAMADA, MAGIC BUREAU CERTIFIED MAGICIAN. HERE'S MY BUSINESS CARD...
SHE'S CLAMMED UP...
AYANO KATOU-SAMA...ARE YOU SURE ABOUT THIS?
.....
CAN I HELP YOU?!
YUME KIKUCHI, APPREN-TICE!
...
AH, SHE'S...
SPACEY
GIRL
CAN THIS BIMBO EVEN READ A SPELL BOOK?

W-WITH YOUR MAGIC, I WANT YOU TO...
.....
I'M A CLIENT!
OF COURSE I WANT HELP!!
I'M SORRY, I'M SORRY!
...OH.
HUH?
.....
I JUST WANT TO BE PLASTERED OVER THE COVER OF EVERY PAPER, POSTER AND PREVIEW!
IT DOESN'T MATTER HOW.
I WANT YOU TO MAKE ME FAMOUS!
.....
...WHAT'S WITH HER?
む

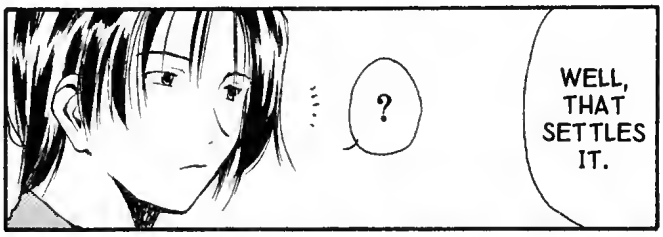
I'M SORRY, BUT... COULD YOU EXPLAIN IN MORE DETAIL?
WHO CARES ABOUT THAT? JUST DO IT, QUICK!
IF YOU WANT TO BE FAMOUS, WHY DON'T YOU GO TO A MODEL AGENCY?
And she called me a bimbo...
WHY'D THE MAGIC BUREAU REFER THIS CLIENT TO US?
YUME-CHAN.
WHY DON'T YOU TELL KATOU-SAN A BIT ABOUT THE NATURE OF MAGIC?
YES?
MAGIC GRANTS DESIRES TO THOSE WHO WISH, RIGHT?
NATURE?
IF THAT'S SO, LET'S TRY...
CAN YOU THINK OF SOMETHING YOU'D LIKE FROM ME RIGHT NOW?
REALLY? SOME-THING I'D LIKE...?
.....
LEMME THINK.
JUST A SEC.

.....
WHY?
WHEN A MAGIC USER GRANTS A WISH...
...IT WILL ONLY WORK IF THE WISH IS *DEFINED.*
A MAGIC USER ALIGNS HERSELF WITH THE DESIRE OF THE OTHER PERSON...
...AND GRANTS THEIR WISH BY CHANNELING THAT DESIRE.
PROPERLY ALIGNING WITH OTHERS' DESIRES...
...COMES FROM HEARING THINGS OUT PROPERLY.
SEE, I TRIED TO ALIGN WITH YOUR FEELINGS AND SUMMON FLOWER PETALS...
...BUT IT DIDN'T WORK. THERE'RE DEAD PETALS MIXED IN.
ALSO, A MAGIC USER CAN CLARIFY SOME THINGS THE CLIENT MAY HAVE OVER-LOOKED.

WHAT GIVES YOU THE RIGHT TO THINK THAT?!
MAGIC'S JUST MYSTIC MUMBO JUMBO AFTER ALL.
WELL, WHAT DO YOU KNOW?
pfft
TO THINK I ACTUALLY ENVIED SUCH A WORTHLESS ABILITY.
HA HA HA!
IF YOU JUST 'SPLAIN WHY YA'LL WANT THIS, WITH MAGIC I'LL--
MAGIC'S A WONDERFUL THING THAT CAN MAKE PEOPLE HAPPY!!
...YEAH, WHY?
YOU'RE FROM TOHAKU?
SLIPS INTO DIALECT WHEN EXCITED. DOESN'T LIKE IT, EITHER.

I LIKE YOU!!
YOU!!!
?!

I'M SERIOUS ABOUT MY TRAINING!!
WELL, YOU'RE JUST REALLY INTO THIS.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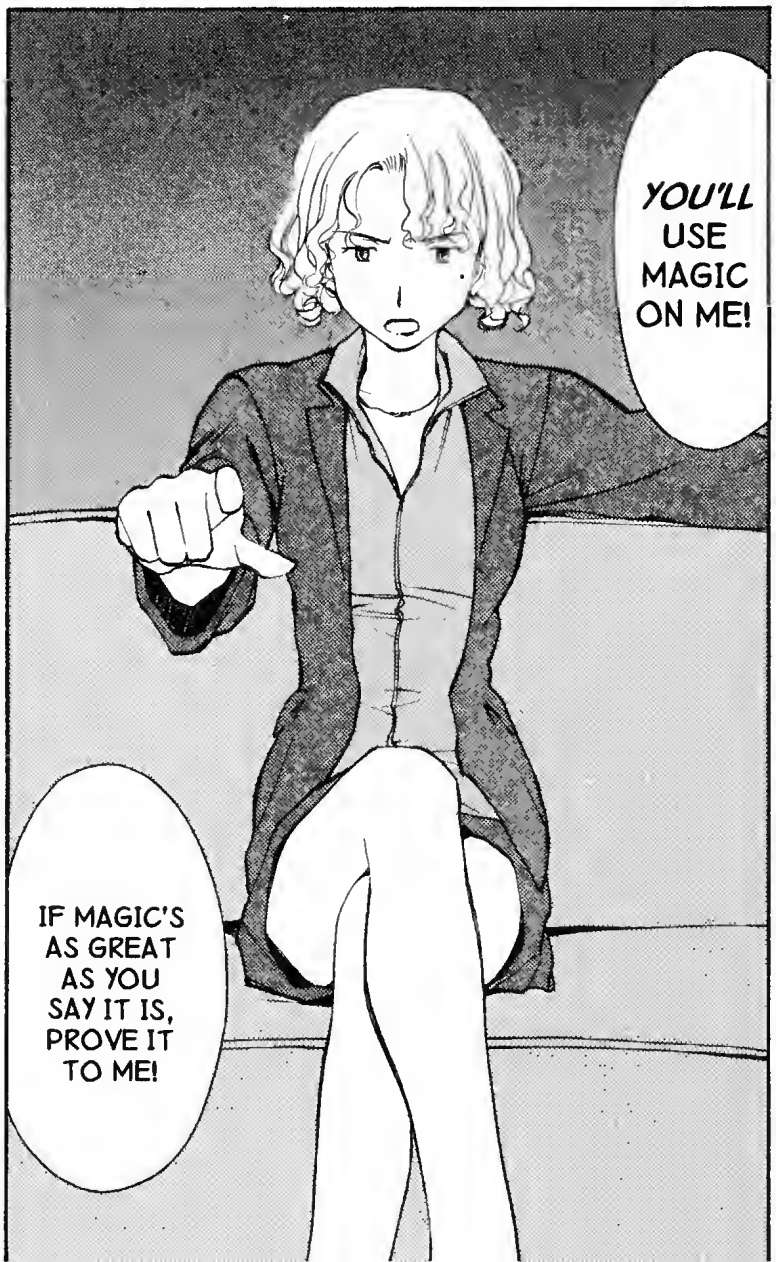
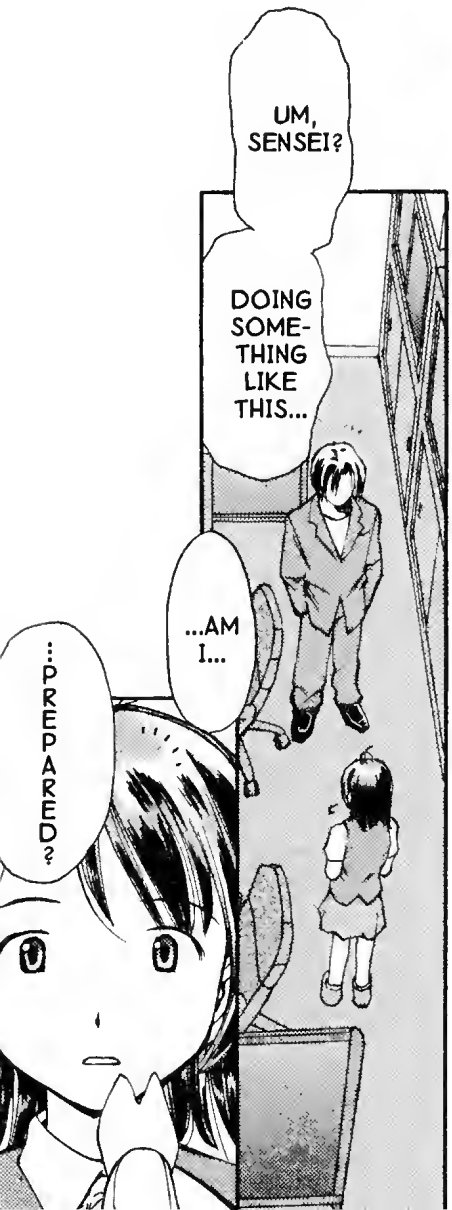
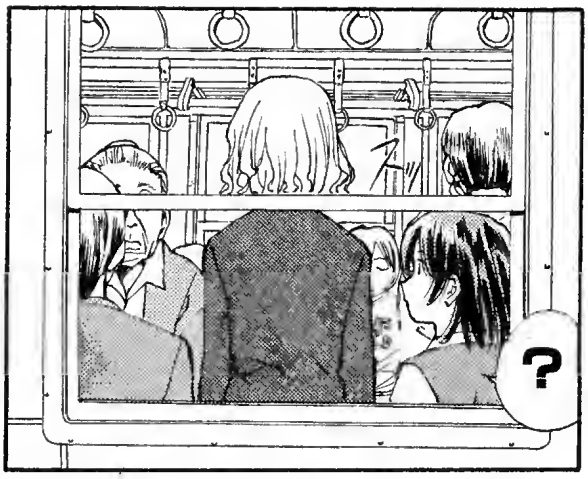
WELL, THAT SETTLES IT.


YOU'LL USE MAGIC ON ME!
IF MAGIC'S AS GREAT AS YOU SAY IT IS, PROVE IT TO ME!


UM, SENSEI?
DOING SOME-THING LIKE THIS...
...AM I...
...PREPARED?

IF YOU BELIEVE IN YOURSELF...
...YOU CAN DO IT!
PAY CLOSE ATTENTION TO KATOU-SAN.
FIND HER *TRUE* DESIRE.
YES, SIR!
プァァ…ン
CAN I ASK WHERE WE'RE GOING?
ゴトン ゴトン
NOWHERE SPECIAL, JUST A PLACE I LIKE TO EAT LUNCH.
AH.
So, uh...

.....
WHY, THANK YOU.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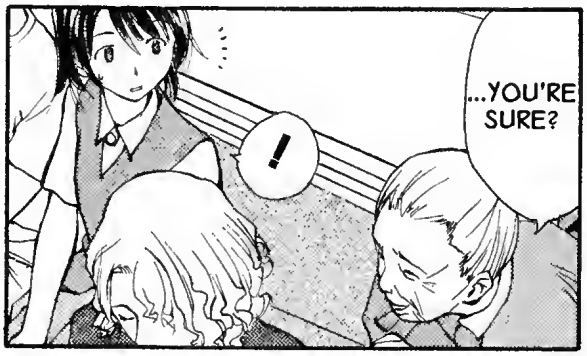
!
...YOU'RE SURE?

ISN'T LUNCH MORE FUN WHEN YOU'RE A KID?
HEE HEE.

THIS THINGY'S HARD TO EAT...
YOU'RE FEEDING THE PLATE, KID.

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ムシャ

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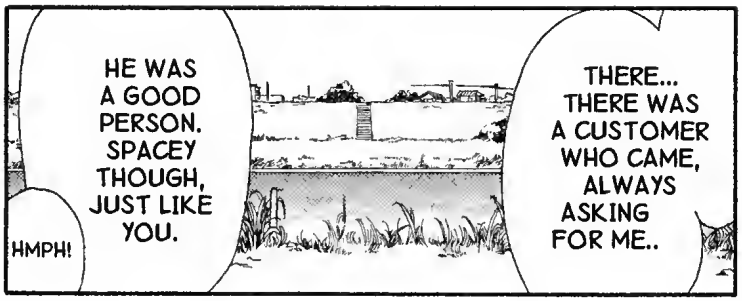
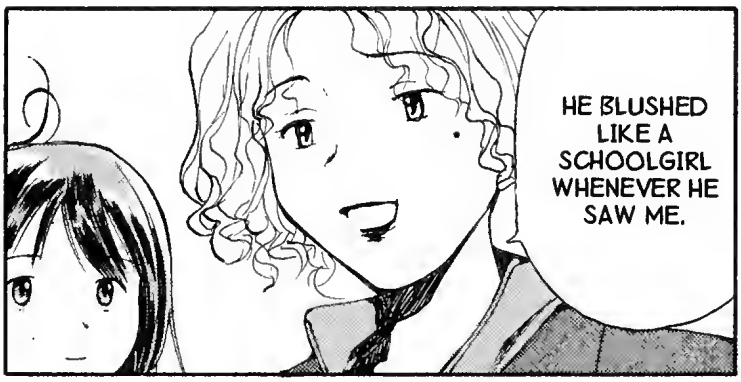
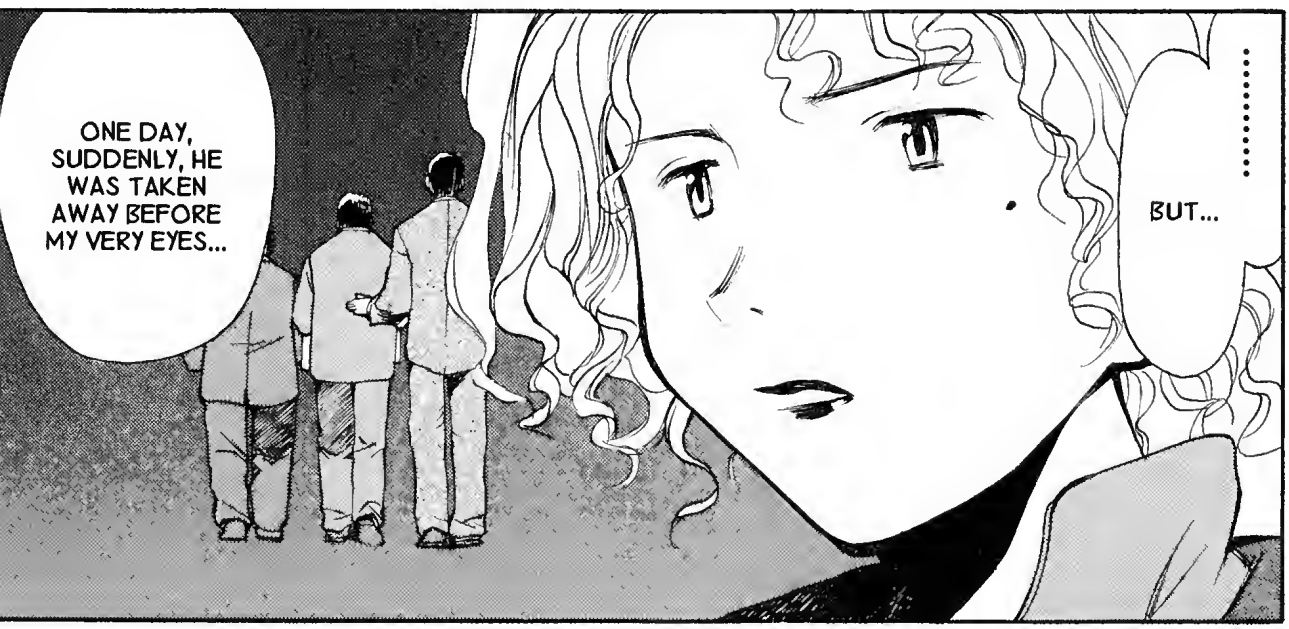
ぎゅっ

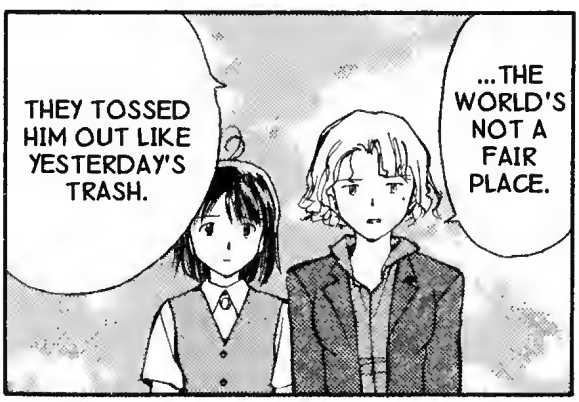
PHT.
HEH HEH.
あはHA HA
はHA
はHA
はHA
はHA!
NOT AT ALL!
NOT THAT I CAN DO WHAT YOU CAN, BUT I'VE BEEN TRYING TO WORK MIRACLES.
I LEFT SENDAI WHEN I WAS SEVENTEEN, SAME AS YOU.
BET YOU CAN'T TELL.
YOU'RE WEIRD, BUT YOU'RE KINDA COOL, GIRL.

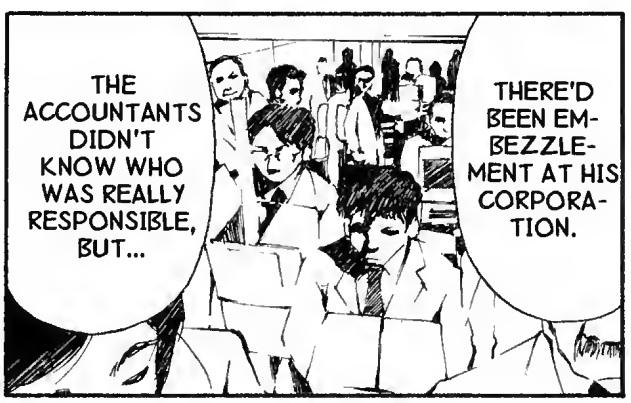

HE WAS A GOOD PERSON. SPACEY THOUGH, JUST LIKE YOU.
HMPH!
THERE... THERE WAS A CUSTOMER WHO CAME, ALWAYS ASKING FOR ME..

I WORK AT THE KAMATA CABARET.


HE BLUSHED LIKE A SCHOOLGIRL WHENEVER HE SAW ME.


ONE DAY, SUDDENLY, HE WAS TAKEN AWAY BEFORE MY VERY EYES...
.....
BUT...


THEY TOSSED HIM OUT LIKE YESTERDAY'S TRASH.
...THE WORLD'S NOT A FAIR PLACE.

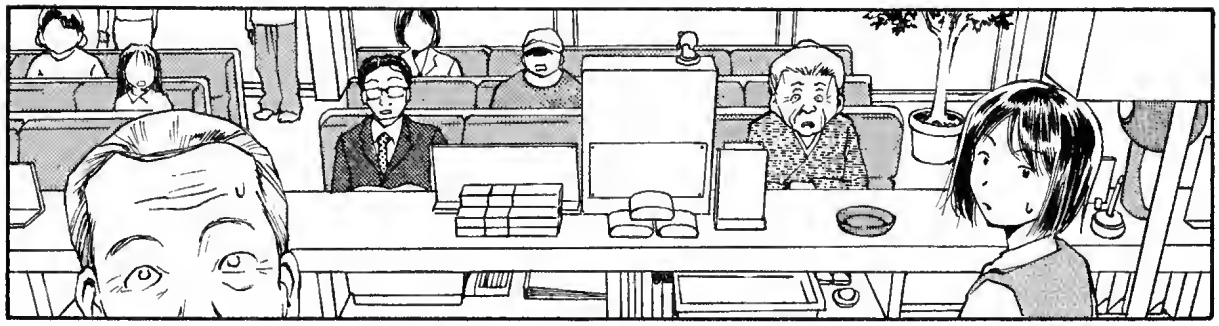

THE ACCOUNTANTS DIDN'T KNOW WHO WAS REALLY RESPONSIBLE, BUT...
THERE'D BEEN EMBEZZLEMENT AT HIS CORPORATION.

AYANO-SAN...YOU LIKED HIM, DIDN'T YOU?
I WANT TO SEE HIM.
BUT BECAUSE I'M NOT A RELATIVE, THEY WON'T TELL ME WHAT PRISON HE'S IN.
I CAN'T EVEN TELL HIM TO WAIT FOR ME.
BUT...
...PRISONS HAVE NEWSPAPERS. AND MAGAZINES.
I'M *SURE* HE READS THEM!
THAT'S WHY I WANT TO BE IN THE NEWS!

I DON'T CARE HOW...
IF I'M BIG NEWS, AT LEAST HE'LL GET TO SEE ME!
I'LL BE WAITING, NO MATTER HOW LONG IT TAKES.
.....
AYANO-SAN! LET'S DO IT!!

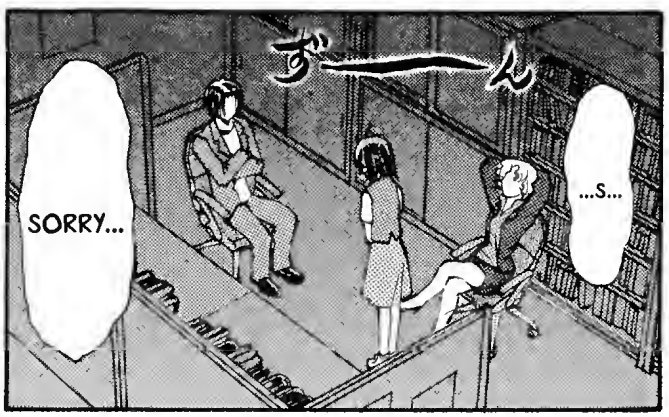
LET'S GET YOU IN THE PAPER...
!!
...IN A WAY HE'LL NEVER BE ABLE TO FORGET!!
WHERE AM I?!
WIMBLE-DON.
AUGH!
WH-WHA?!
WHY AM I THE ONE WITH THE RACKET?!
ER...IF YOU'RE IN A MATCH, YOU'LL BE IN THE PAPER.
I'm in the Tennis Club, see...

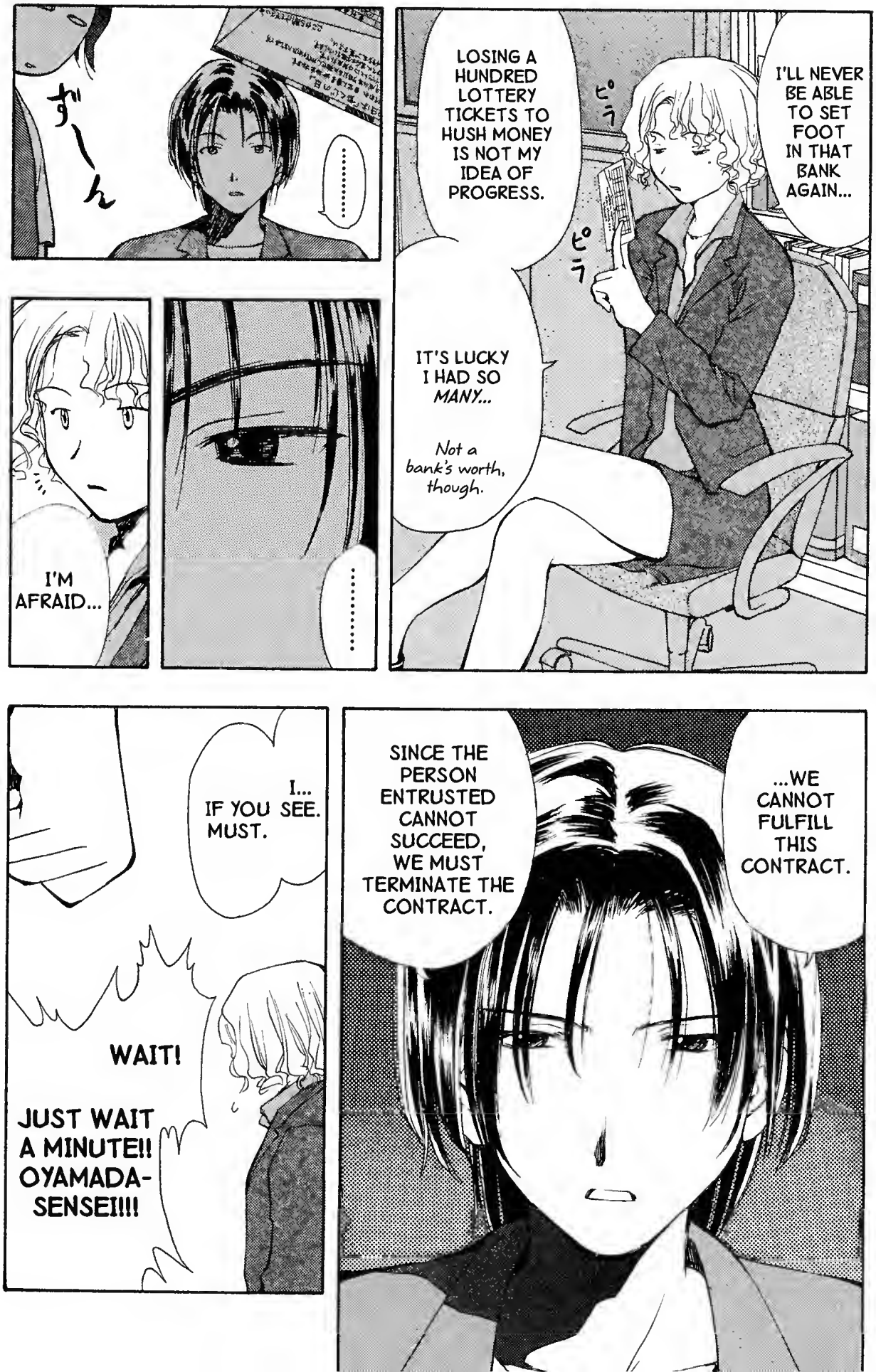
THIS IS A GOOD WAY TO GET *ME* THROWN IN JAIL!!
I can't play tennis...!
TH-THEN...
!!!
THIS IS BETTER *HOW?!*
WELL, IF YOU REALLY WANNA MAKE A SPLASH...
ESPECIALLY IF THE RIDER'S SEXY, LIKE YOU.
I really like dolphins.
HEY, IF YOU RIDE A DOLPHIN TO SHORE YOU'LL BE NEWS FOR SURE!
IT WON'T GET PAST THE LOCAL PAPER!
PEOPLE'LL *KNOW* THIS IS A MAGIC USER'S WORK!!



B--
わあ
WAAAAAA!
BANK ROBBERS GET IN THE NEWS...!!!
I AM NOT DOING THIS!!
IT'S LIKE I'M DOROTHY AND YOU'RE THE WICKED WITCH OF THE WEST!!

NO NEED TO PUSH IT, THOUGH...
KATOU-SAN DID REQUEST AN APPREN-TICE...


SORRY...
...S...

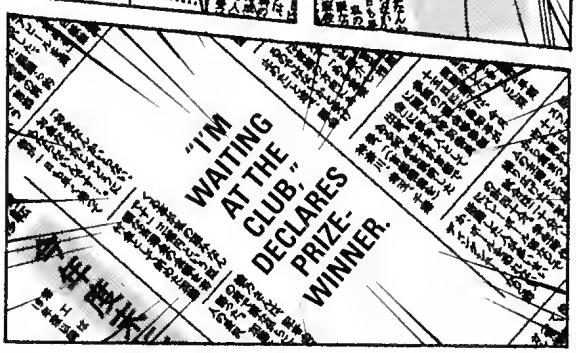

ガーん
……
I'LL NEVER BE ABLE TO SET FOOT IN THAT BANK AGAIN...
ピラ
LOSING A HUNDRED LOTTERY TICKETS TO HUSH MONEY IS NOT MY IDEA OF PROGRESS.
ピラ
IT'S LUCKY I HAD SO MANY...
Not a bank's worth, though.
I'M AFRAID...
……
SINCE THE PERSON ENTRUSTED CANNOT SUCCEED, WE MUST TERMINATE THE CONTRACT.
...WE CANNOT FULFILL THIS CONTRACT.
I... IF YOU SEE. MUST.
WAIT!
JUST WAIT A MINUTE!! OYAMADA-SENSEI!!!

I KNOW I FAILED!! BUT...
...AYANO-SAN DESERVES TO SEE HER WISH FULFILLED!!
SHE'S REALLY A KIND AND CARING PERSON! SHE'S DOING THIS ALL FOR LOVE!!
ALL SHE REALLY WANTS IS TO SEE THIS MAN...AND IF SHE LOVES HIM, HE MUST BE GOOD, TOO!!
OYAMADA-SENSEI! PLEASE, HELP HER!!!
SHE JUST HAS TO SEE HER WISH FULFILLED!!
I'M BEGGING YOU!!!

SEVERAL DAYS LATER

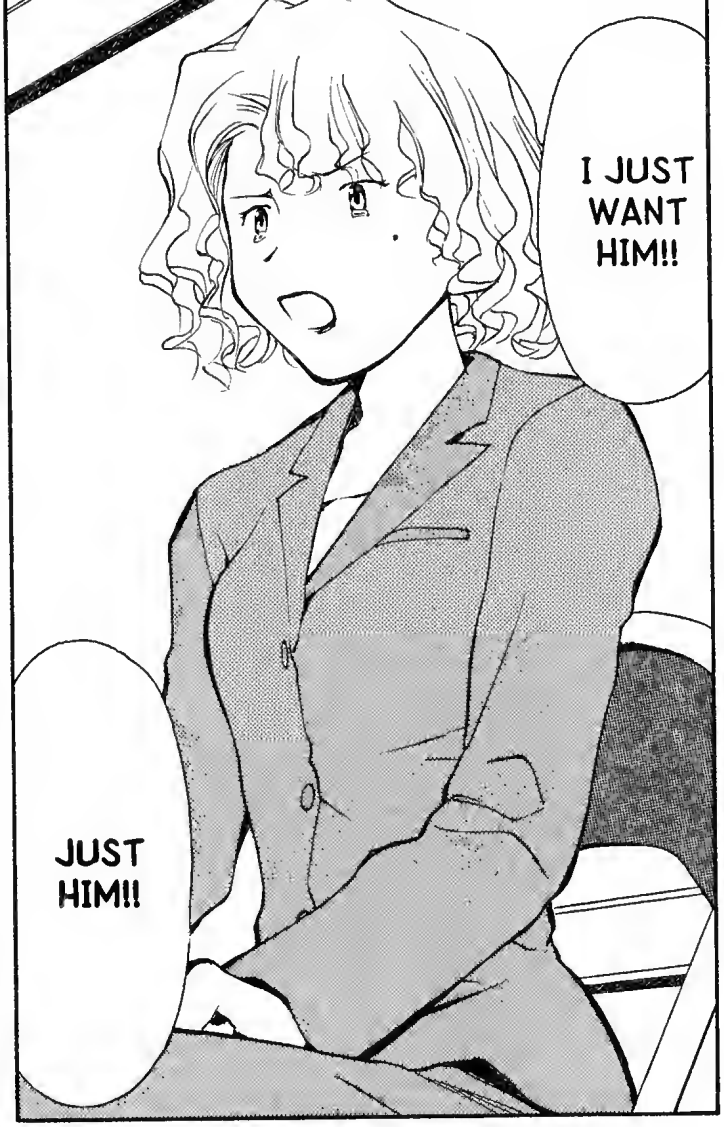
PRIZE-WINNER IN LOVE. PRAYING FOR QUICK RETURN OF IMPRISONED MAN

HARD LUCK WOMAN WINS 3 BILLION SUMMER JUMBO JACKPOT


"I'M WAITING AT THE" CLUB, DECLARES PRIZE-WINNER.

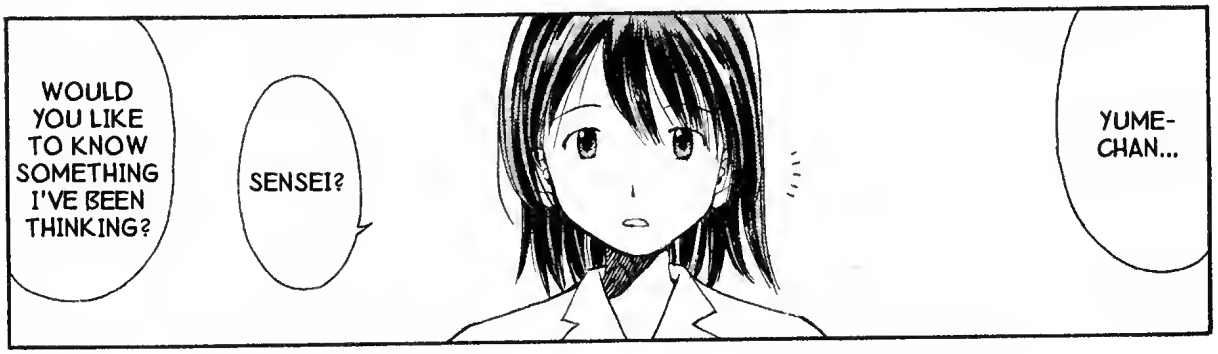
IT WAS NEVER MONEY I WANTED...
IT'S NOT MONEY I WANT AT ALL...

.....
ALL RIGHT.
IF THAT'S HOW YOU FEEL...
...LEAVE THE REST TO ME.


I JUST WANT HIM!!
JUST HIM!!

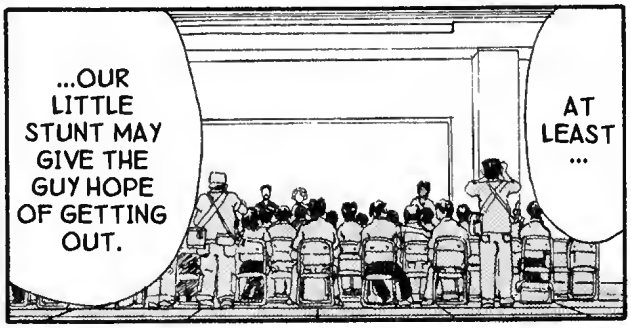
WOW, SENSEI..
I'D NEVER HAVE GUESSED YOU'D USE MAGIC TO MAKE HER WIN THE LOTTERY.
!

BUT YOU CAN BELIEVE OTHERWISE FOR NOW.
THE ONLY MAGIC I USED WAS TO SWITCH THE TICKETS IN HER BRIEFCASE...
OH, YUME.


WOULD YOU LIKE TO KNOW SOMETHING I'VE BEEN THINKING?
SENSEI?
YUME-CHAN...

IT DOESN'T MATTER WHETHER YOU CAN PERFORM LARGE-SCALE MAGIC OR NOT...
...OR WHETHER YOU CAN USE MAGIC AT ALL...
IF YOU'RE HAPPY, THAT'S ALL THAT MATTERS.

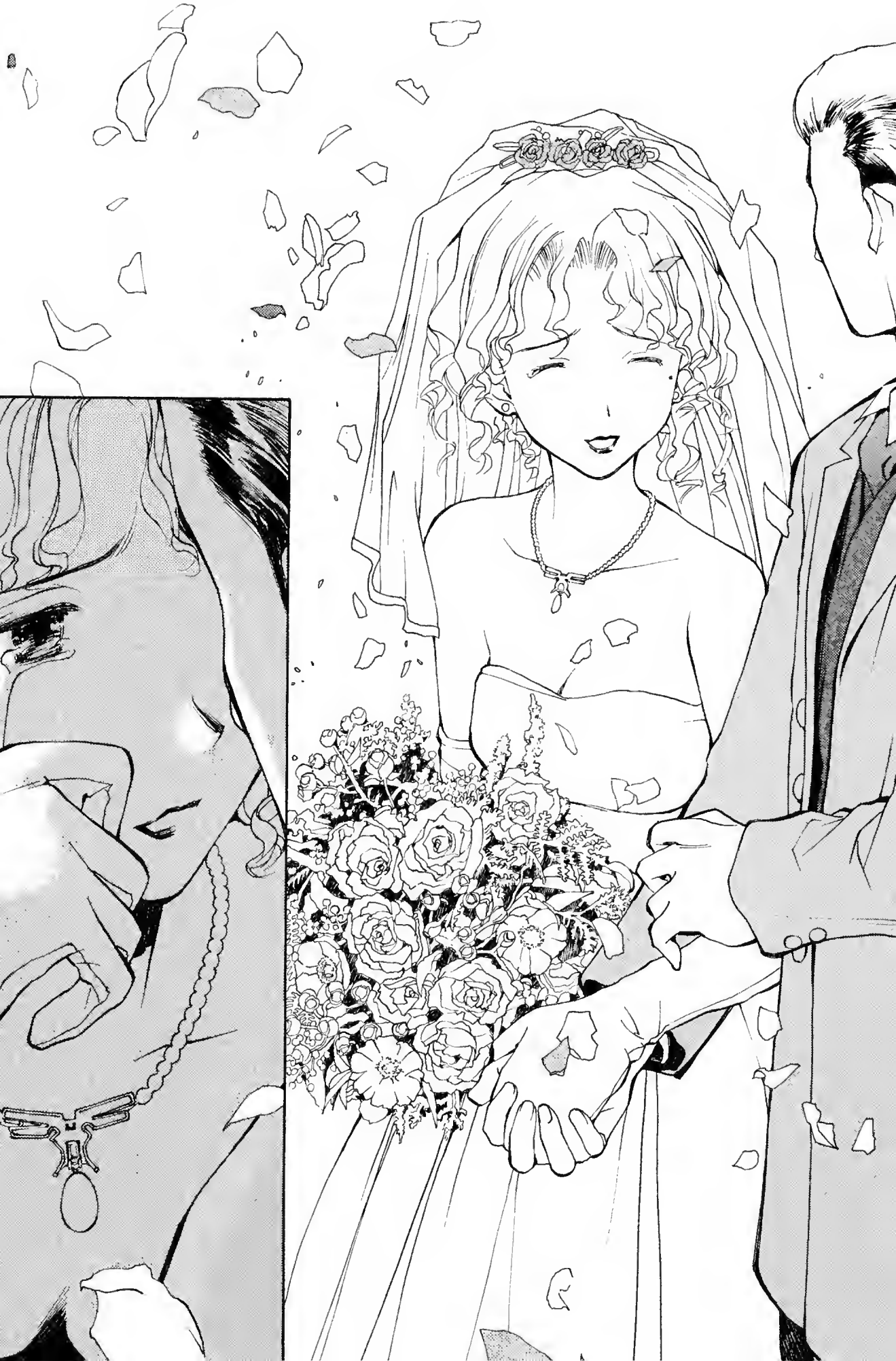
I SEE IT CLEARLY.

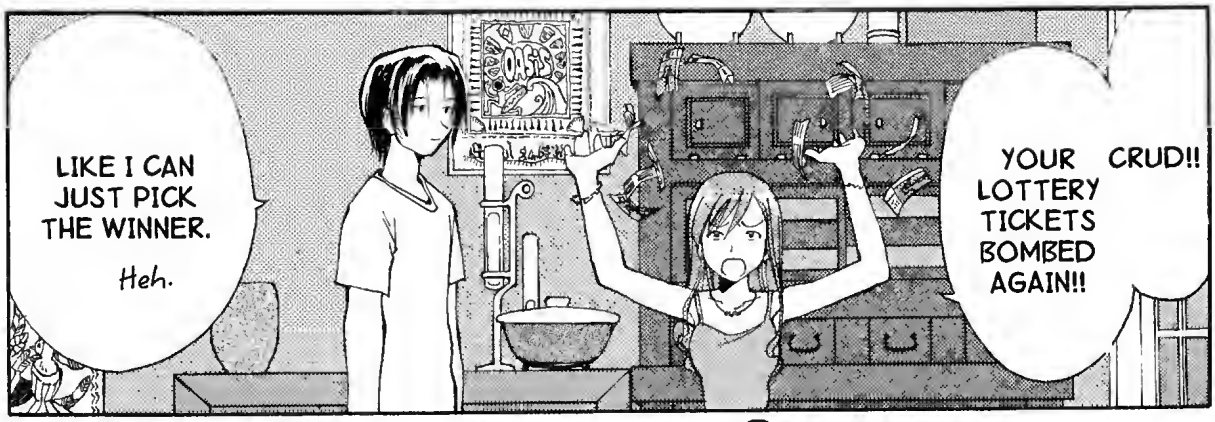

...OUR LITTLE STUNT MAY GIVE THE GUY HOPE OF GETTING OUT.
AT LEAST ...

HE'LL GET OUT... I HOPE ...

TOYOTA PRISON
EH? WHAT DO YOU SEE?

A BRIGHT FUTURE!!

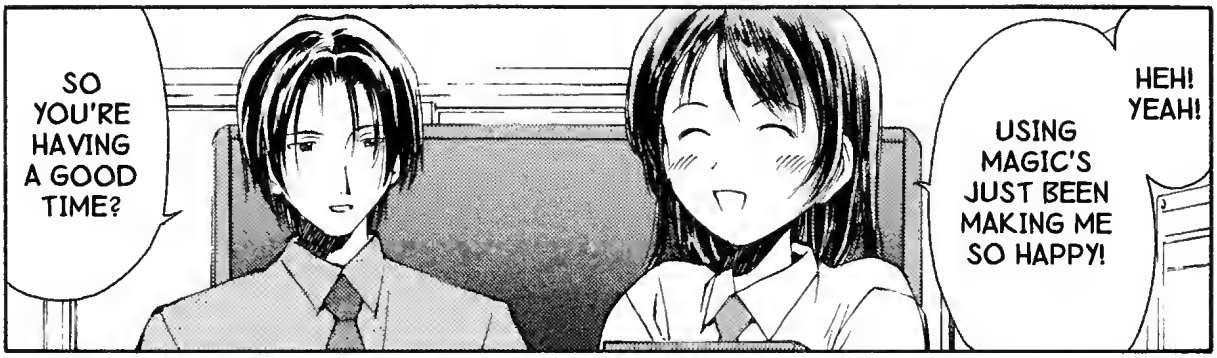




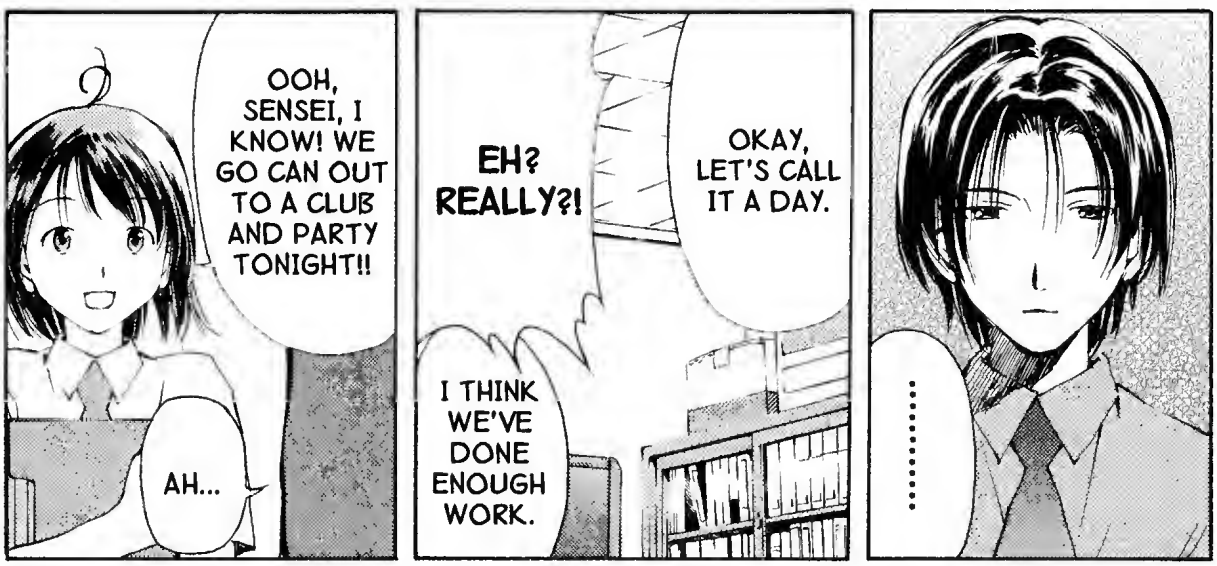
2nd Dream End

DEAR MOM...
I'VE ALREADY BEEN IN TOKYO TWO WHOLE WEEKS!
3rd Dream
Midsummer Night's Dream
(Wish Upon the Moonlight)

OF COURSE I WAS NERVOUS AT FIRST, BUT EVERYONE HERE'S SO NICE!
I'VE MADE SOME REALLY GOOD FRIENDS.
I'M GETTING THE HANG OF MAGIC AND THE MAGIC BUSINESS FAIRLY EASILY.
RIGHT NOW, MAGIC IS VERY FUN!
YOU'VE BEEN PRETTY CHEER-FUL LATELY.


SO YOU'RE HAVING A GOOD TIME?
HEH! YEAH!
USING MAGIC'S JUST BEEN MAKING ME SO HAPPY!

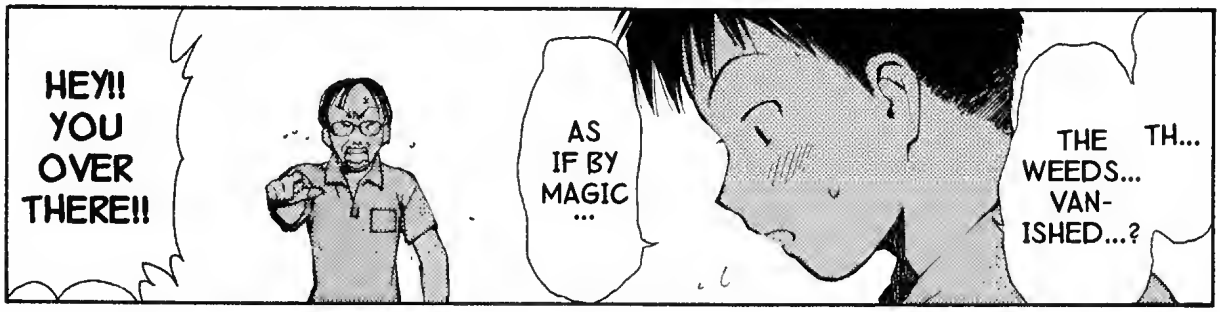
YEAH!


OOH, SENSEI, I KNOW! WE GO CAN OUT TO A CLUB AND PARTY TONIGHT!!
AH...
EH? REALLY?!
OKAY, LET'S CALL IT A DAY.
I THINK WE'VE DONE ENOUGH WORK.
.....

WHERE'S SENSEI GOING IN A SUIT AND TIE?
OH, OKAY.
NO, I'LL PASS. THINGS TO DO.
BYE, THEN!
HUH?
COOL! A SCHOOL WITH A FENCE!!
?
COME OUT!!
WHAT'S JUNKO UP TO...?
I WONDER IF EVERY-ONE AT TONO HIGH'S HAPPY.
giggle

WHY YOU...!
CLOSE ONE!
I GUESS THAT KID'S WEEDING FORK IS BROKEN OR SOMETHING.
?!
HARD-WORK-ING KID.
BET HE WON'T MIND SOME HELP!

!!!

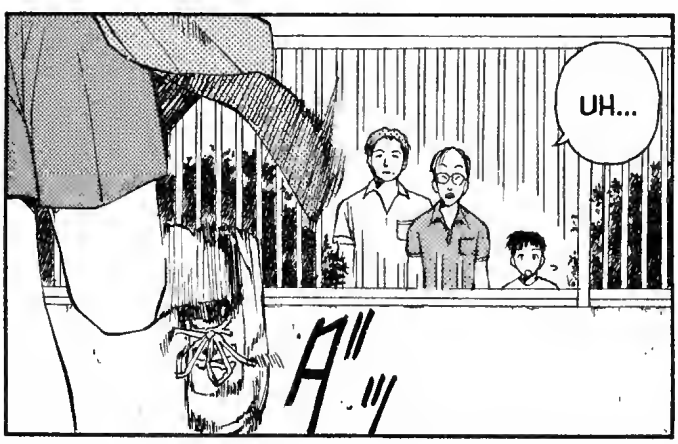

HEY!! YOU OVER THERE!!
AS IF BY MAGIC ...
THE WEEDS... VAN-ISHED...?
TH...

YOU USED MAGIC JUST NOW!!
!!
?!
I'M TALKING TO YOU, MISSY!!

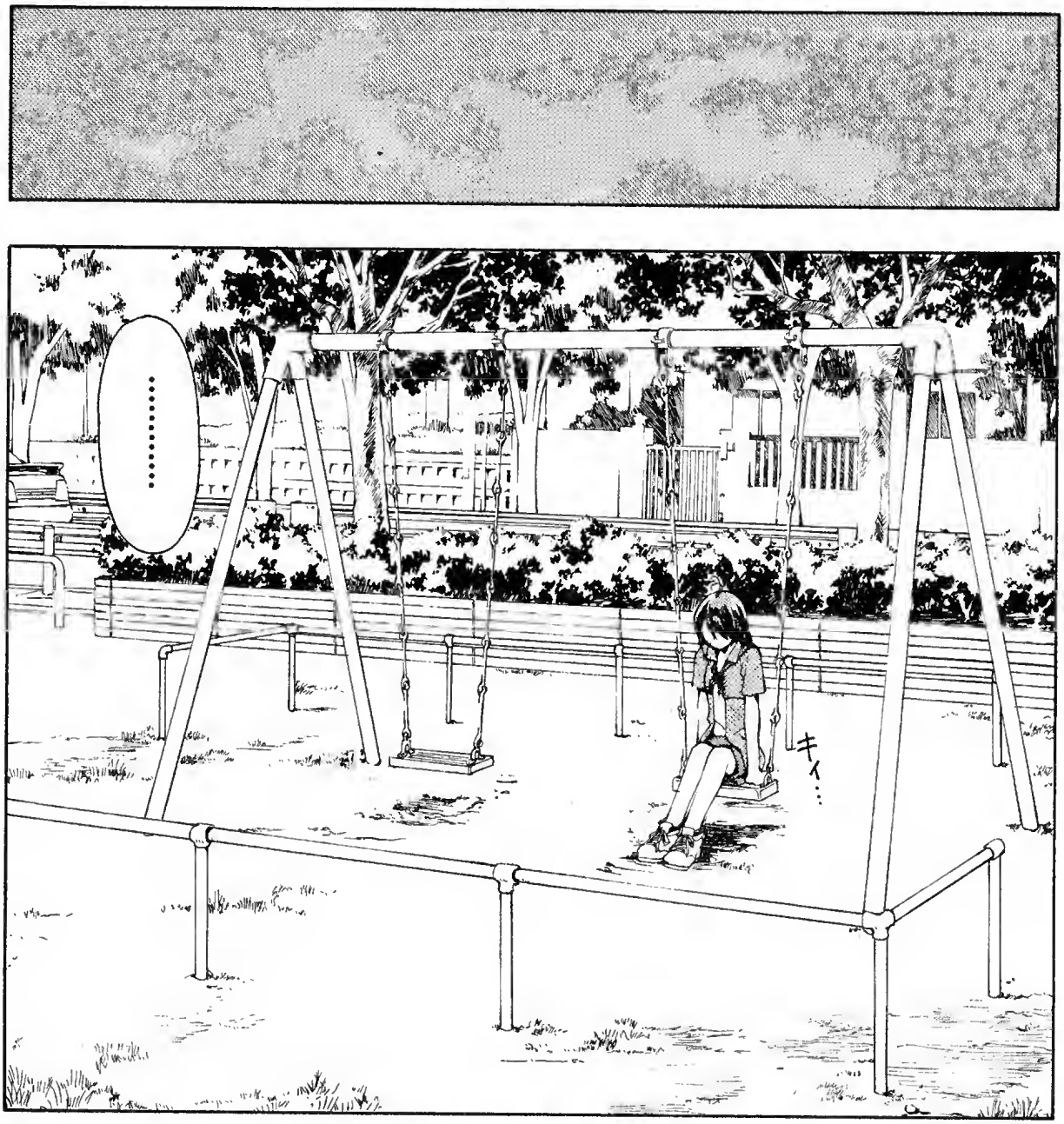
YOU ARE NOT WELCOME TO HELP!!
THIS BOY'S BEING PUNISHED!!
Again...
YOU MAGIC USERS ARE ALL ALIKE-- DIRTY SNEAKS!!
!!!!
SNEAKY...
SNEAKS...
NOTHING GOOD COMES FROM THOSE CONNIVING SNEAKS!!
MAGIC TAINTS EVERYTHING IT TOUCHES...

NOW, NOW, KITA-SENSEI. YOU'RE BEING HARSH.

FUKUI-SENSEI...
WHY WOULD THAT GIRL HAVE ANY ILL INTENT?
HOW COULD SHE'VE KNOWN THE BOY WAS BEING PUNISHED?

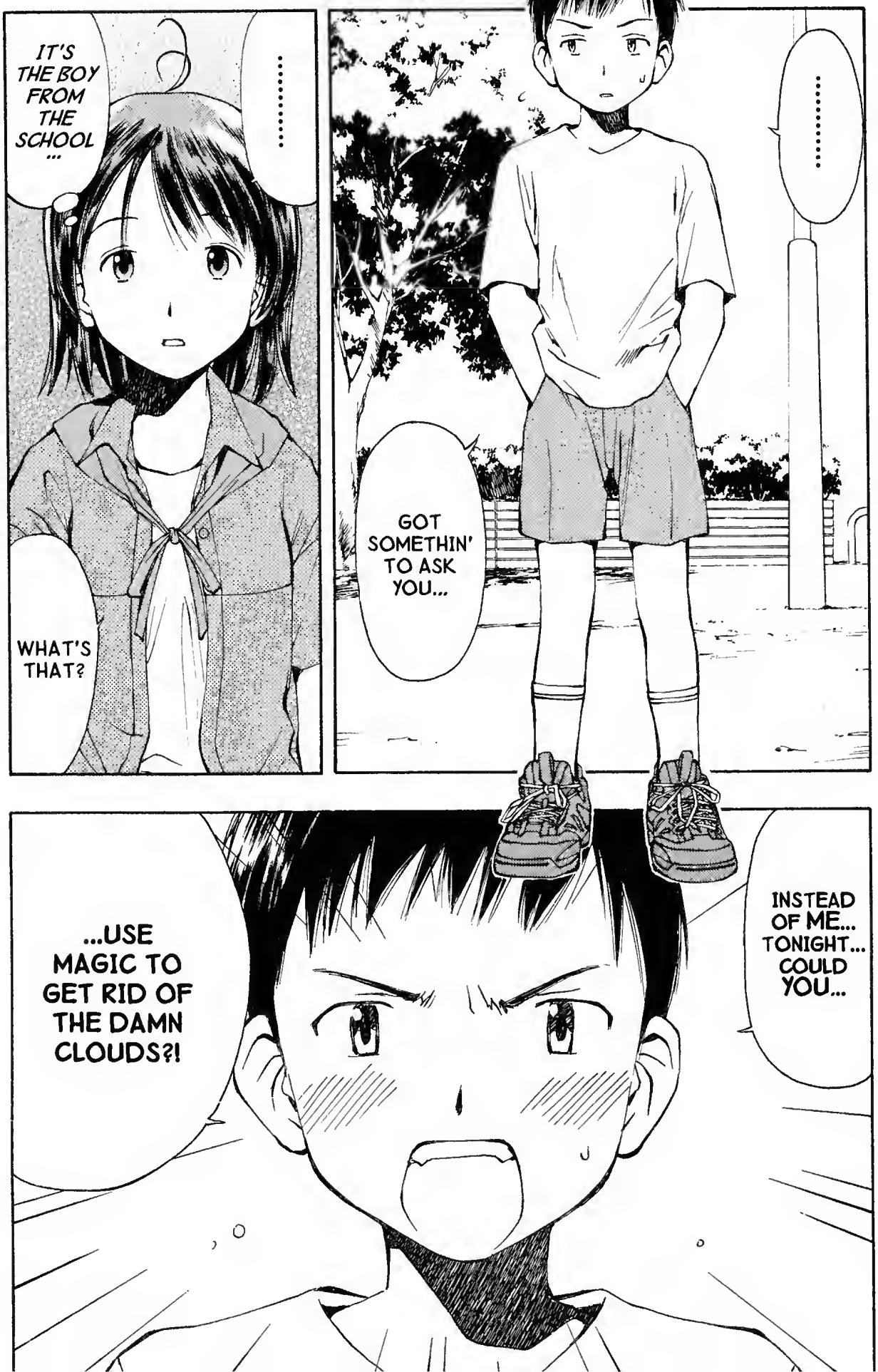

UH...

HEY, GIRL...

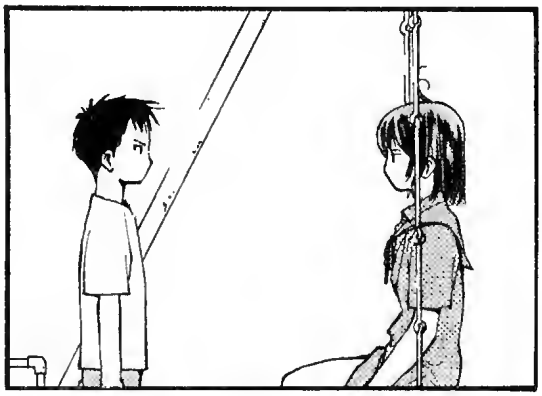

.....
キィ…

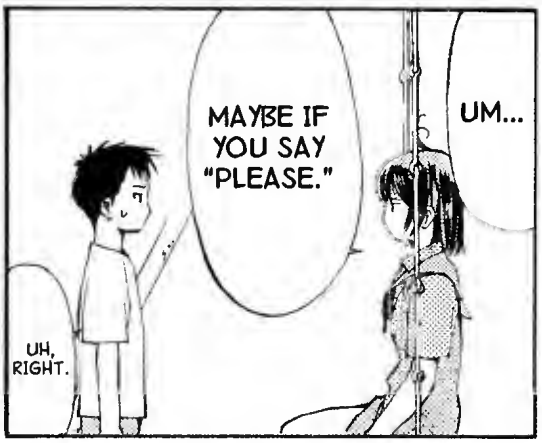
?
EXCUSE ME? ARE YOU A... MAGIC USER?

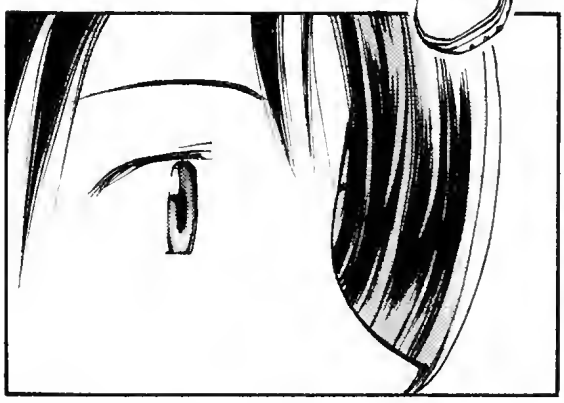
DIRTY SNEAKS!!!
WE'RE... NOT...
... SNEAKS ...


IT'S THE BOY FROM THE SCHOOL...
.....
WHAT'S THAT?
.....
GOT SOMETHIN' TO ASK YOU...
INSTEAD OF ME... TONIGHT... COULD YOU...
...USE MAGIC TO GET RID OF THE DAMN CLOUDS?!

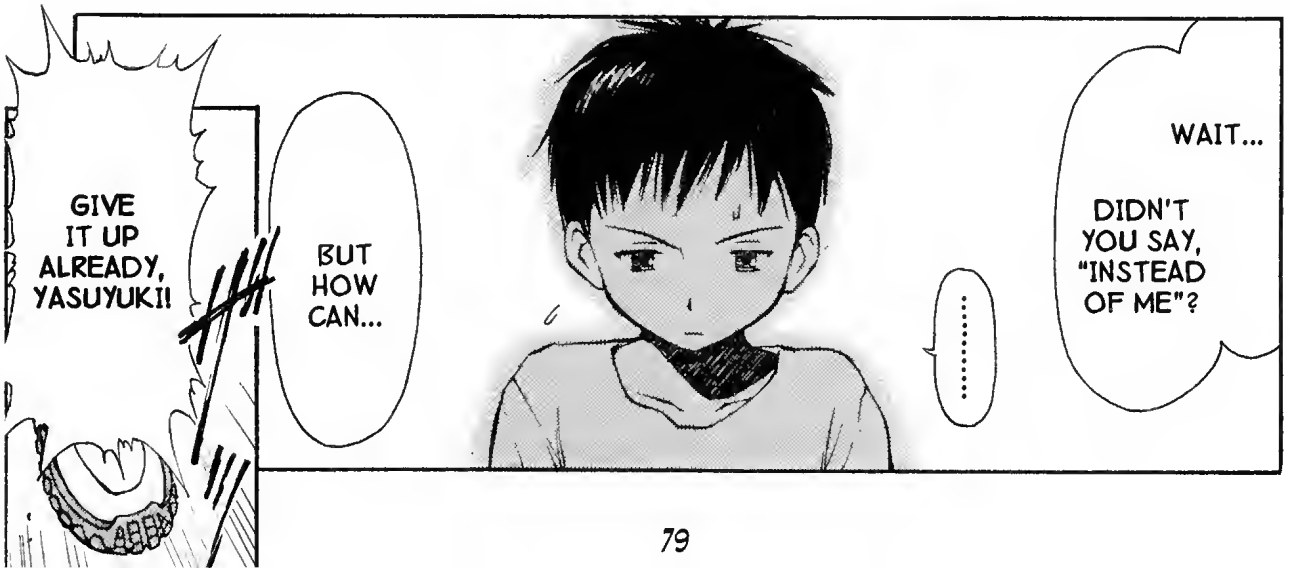
ANY-
WAY, I
CAN'T.
AND I'M
NOT "YOU."
I HAVE A
NAME. IT'S
YUME.
I'M STILL IN
TRAINING.
I CAN'T DO
SOMETHING
THAT BIG
WITHOUT
PERMISSION...




UM...
MAYBE IF
YOU SAY
"PLEASE."
UH,
RIGHT.



BESIDES...I
DON'T FEEL
LIKE USING
MAGIC
RIGHT
NOW...

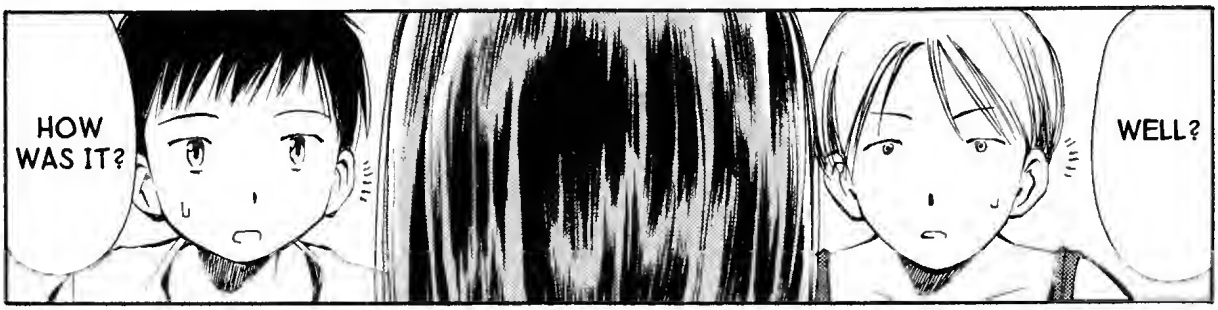

GIVE
IT UP
ALREADY,
YASUYUKI!
BUT
HOW
CAN...
.....
WAIT...
DIDN'T
YOU SAY,
"INSTEAD
OF ME"?

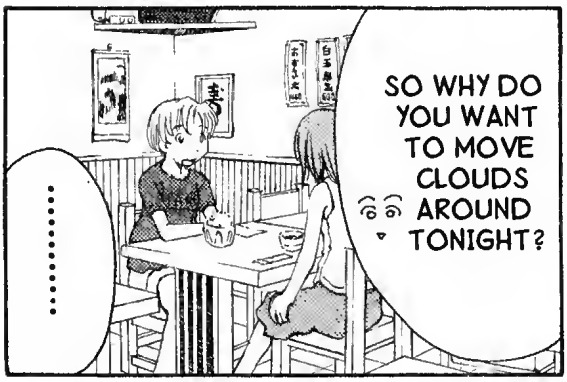
OSAMU ...!
SHE'S A PRO. SHE'S NOT DOIN' ANYTHING UNLESS YOU PAY HER!
WELL, THAT MIGHT BE TRUE, BUT...
BEEN LYIN' EVEN TO ME, YOUR FRIEND, HUH?
YOU'RE A MAGIC USER!! YOU CAN HANDLE CLOUDS, SO DO IT!!
I DIDN'T LIE TO YOU!! I JUST DIDN'T TELL EVERY-THING, THAT'S ALL!!
!!

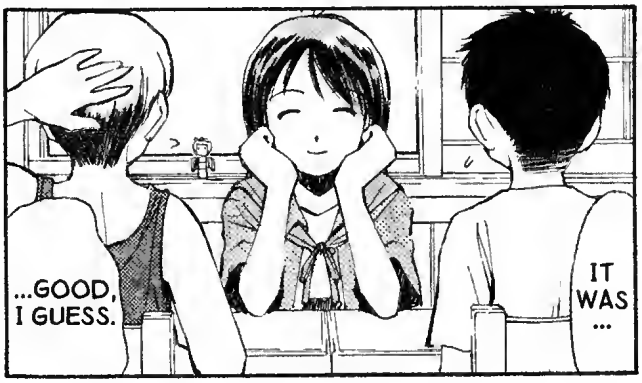
...UH...
JERK!
H-HEY!!
WAIT, ST-- WHAT THE HECK'S GOING...
COWARD!
MY STOMACH HURTS ...
...UH?

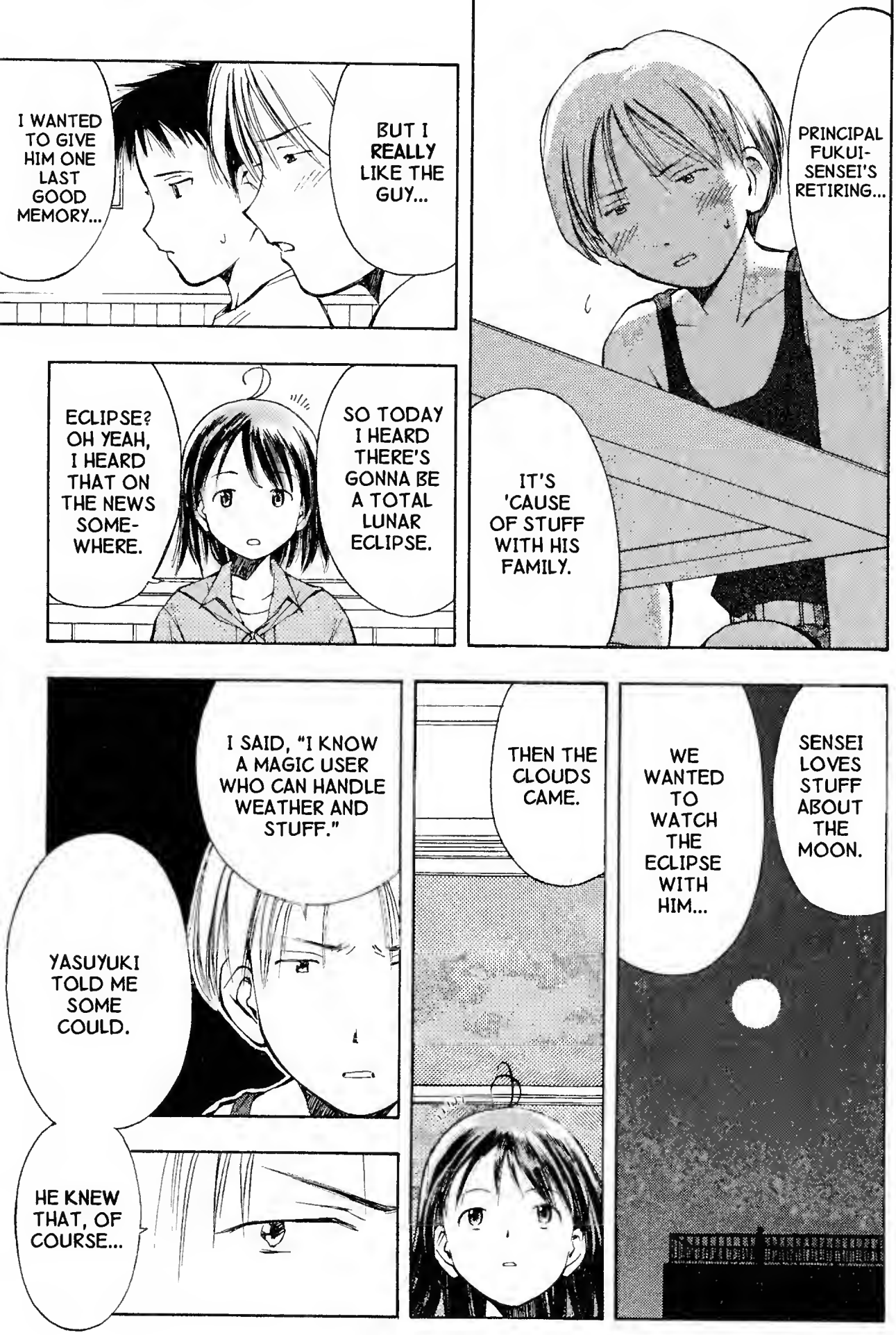
SHAVED ICE'LL MAKE IT BETTER...
FOR REAL...?
OH MY GOSH!! ARE YOU ALL RIGHT?!
HUH?
SHAVED... ICE...

ジャク
ジャク
ジャク


HOW WAS IT?
WELL?


SO WHY DO YOU WANT TO MOVE CLOUDS AROUND TONIGHT?
.....


...GOOD, I GUESS.
IT WAS ...


PRINCIPAL FUKUI-SENSEI'S RETIRING...
IT'S 'CAUSE OF STUFF WITH HIS FAMILY.
I WANTED TO GIVE HIM ONE LAST GOOD MEMORY...
BUT I REALLY LIKE THE GUY...
ECLIPSE? OH YEAH, I HEARD THAT ON THE NEWS SOME-WHERE.
SO TODAY I HEARD THERE'S GONNA BE A TOTAL LUNAR ECLIPSE.
SENSEI LOVES STUFF ABOUT THE MOON.
WE WANTED TO WATCH THE ECLIPSE WITH HIM...
THEN THE CLOUDS CAME.
I SAID, "I KNOW A MAGIC USER WHO CAN HANDLE WEATHER AND STUFF."
YASUYUKI TOLD ME SOME COULD.
HE KNEW THAT, OF COURSE...

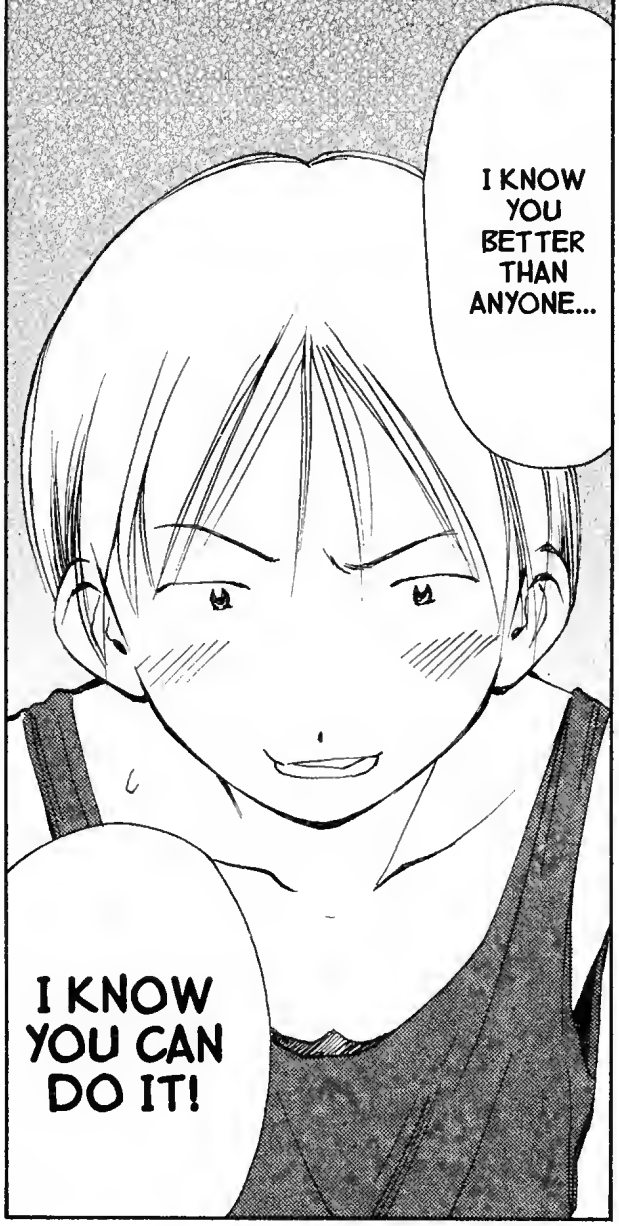
THAT'S NOT IT!!
THIS LAMEBRAIN'S EXCUSE IS HE DOESN'T WANT TO USE MAGIC FOR SENSEI!
...BE-CAUSE HE WAS REALLY A MAGIC USER, TOO!
.....
I'M YOUR BEST FRIEND, YOU IDIOT!!
WHY'D YOU HIDE IT FROM ME?!
I *CAN'T* USE BIG MAGIC LIKE WEATHER CONTROL!
AND I HATE MAGIC IN THE FIRST PLACE!!
BECAUSE OF MAGIC...
...I'M "DIRTY" AND "SNEAKY" ...
I'M TIRED OF BEING LOOKED AT LIKE I'M SCUM!!
I DON'T WANNA USE MAGIC ANYMORE!!

NO!!
.....!!
I HATE MAGIC!
.....
YOU LET WHAT THOSE BOYS SAID BOTHER YOU?
I SWEAR I'M NOT USING MAGIC ON TESTS...
...NEED MAGIC...
I DON'T...
OF COURSE NOT!!
BUT THEY SAY MAGIC'S SNEAKY AND OTHER MEAN STUFF, TOO...
LISTEN TO ME, YUME!! STOP PICKING ON YOURSELF!!
!!

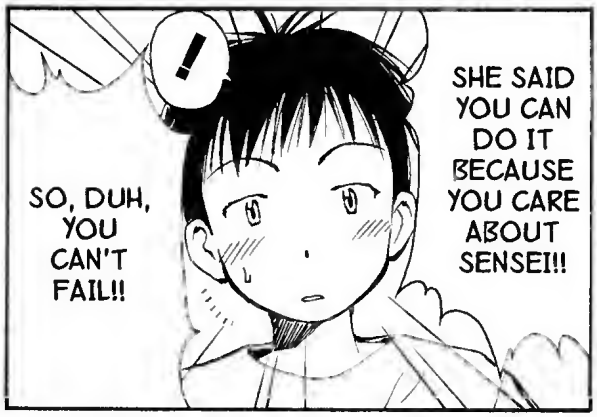
THERE'S NO WAY YOU'D USE MAGIC TO GET A BETTER TEST SCORE!!
THOSE JERKS CAN TALK THEMSELVES IN CIRCLES FOR ALL I CARE!!
MAGIC'S A BIG THING THAT CAN MAKE PEOPLE HAPPY! RIGHT, YUME?!
.....
MAGIC'S NOT FOR LITTLE STUFF LIKE THAT!!
...YOU WORK HARDER ON BEING A MAGIC USER!!
YOU LEAVE THOSE BOYS UP TO ME AND...
YEAH!!

AND IT'S DEFINITELY NOT A BAD THING.
MAGIC'S NOT SNEAKY OR DIRTY.
YASUYUKI-KUN, USE MAGIC!
HUH?
OF COURSE YOU DO.
MAGIC CAN MAKE THE PEOPLE YOU CARE ABOUT HAPPY...THAT'S A REALLY WONDERFUL THING, ISN'T IT?!
IT'S ALL RIGHT! YOU CAN MAKE YOUR TEACHER HAPPY!!
YOU CAN DO IT!! SKILL IN CONTROLLING CLOUDS HAS NOTHING TO DO WITH IT!
.....
OH...
I'LL EVEN HELP OUT.

LET'S DO IT!
LOOK! SENSEI'S WAITING!
MMM?
IS THAT SO?
SO YOU'RE A MAGIC USER, YASUYUKI.
YEP!
HE'S GONNA MOVE THE CLOUDS ASIDE SO YOU CAN WATCH THE ECLIPSE...
Y... YEAH... IF I...
DIDN'T I MEET YOU EARLIER, YOUNG LADY?
IF I CAN...
OF COURSE YOU CAN!!


I KNOW YOU BETTER THAN ANYONE...
I KNOW YOU CAN DO IT!

OSAMU...?
DON'T YOU LISTEN ?!


!
SHE SAID YOU CAN DO IT BECAUSE YOU CARE ABOUT SENSEI!!
SO, DUH, YOU CAN'T FAIL!!

.....

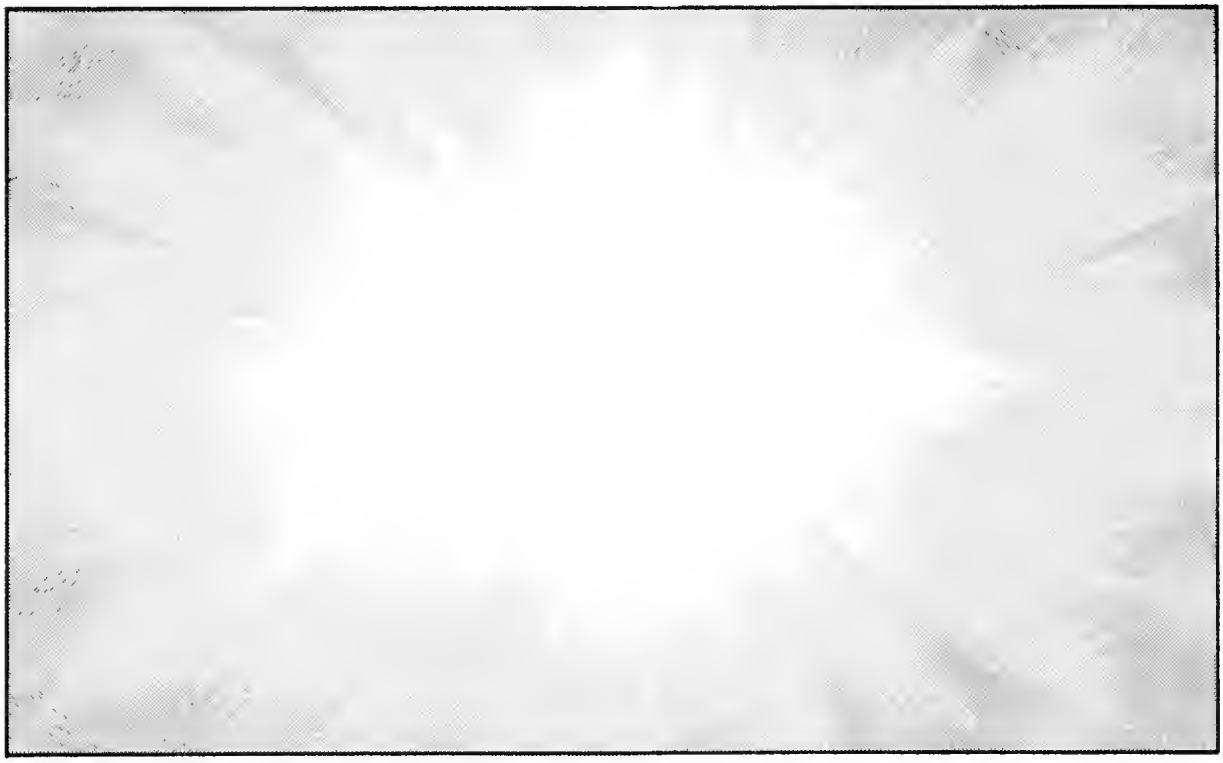
YASUYUKI-KUN WILL DEFINITELY SENSE THAT DESIRE...

PLEASE WISH FOR THE MOON WITH ALL YOUR HEART.
SENSEI!
!

...TRUE WISH!!
MY...
...WISH...
MY...
!!
YASU-YUKI-KUN!!
OKAY!!

...WISH!!!

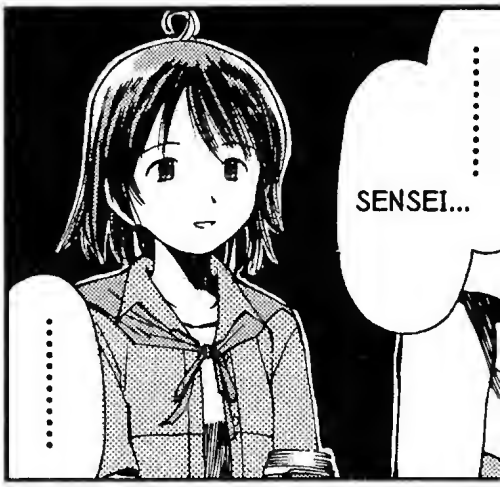
...I FEEL IT...
SENSEI'S HEART... SENSEI'S...



.....?

?!!

...WAS TO HAVE A DRINK ON THE MOON WITH MY STUDENTS!!
MY DREAM...


SENSEI...
.....
.....

...MY TRUE WISH!
THIS... YES... THIS IS...

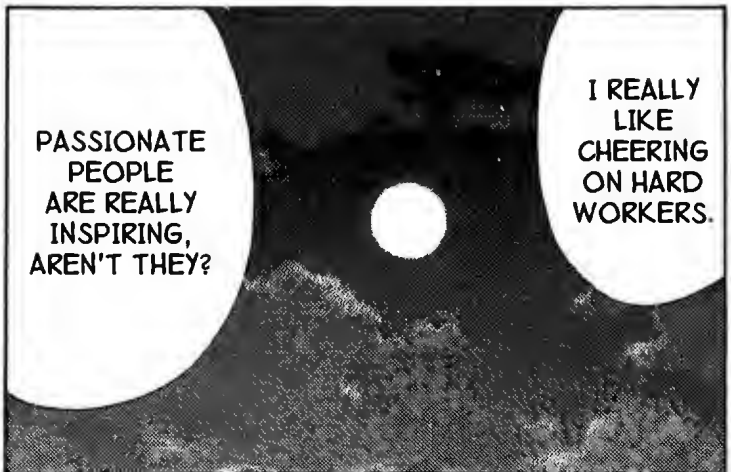
DON'T SELL YOURSELF SHORT.
IT WAS YOUR FEELINGS THAT MADE THE MAGIC WORK.
YUME-SAN... THANKS FOR YOUR HELP!
I'D NEVER BE ABLE TO DO ANYTHING THAT AMAZING ON MY OWN.

HEE HEE... BOTH ASLEEP.
YEAH...

RIGHT, I'LL TALK TO HIM ABOUT IT.
DON'T LET HIM MISUN-DERSTAND YOUR POWER LEVEL...

THAT'S OKAY! SENSEI'S JUST SO HAPPY!
THANKS TO YOU, I MADE SENSEI AN AWESOME MEMORY!
THEY'LL THINK IT WAS ALL ME...
BUT OSAMU-KUN...

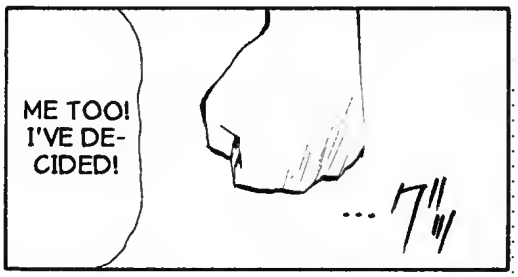
EH?
HEY, YUME-SAN...?
WHAT KIND OF MAGIC USER DO YOU WANT TO BE?

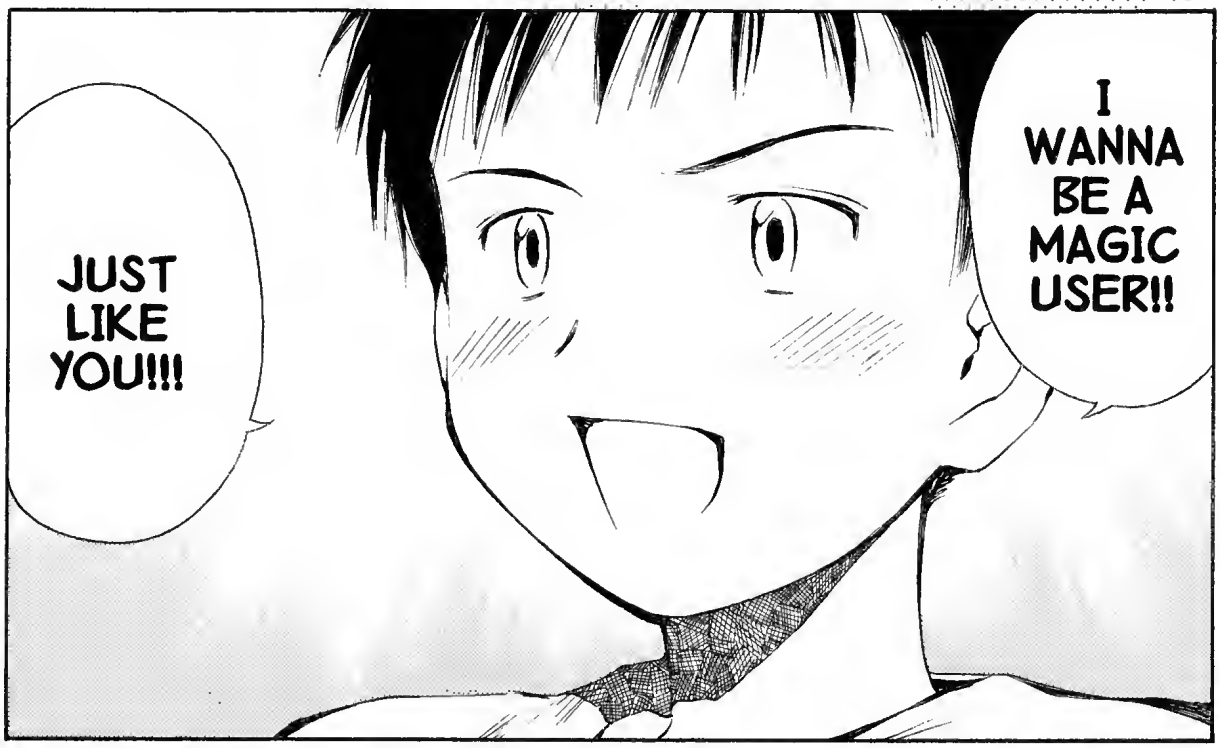

PASSIONATE PEOPLE ARE REALLY INSPIRING, AREN'T THEY?
I REALLY LIKE CHEERING ON HARD WORKERS.

I STILL WONDER MYSELF...

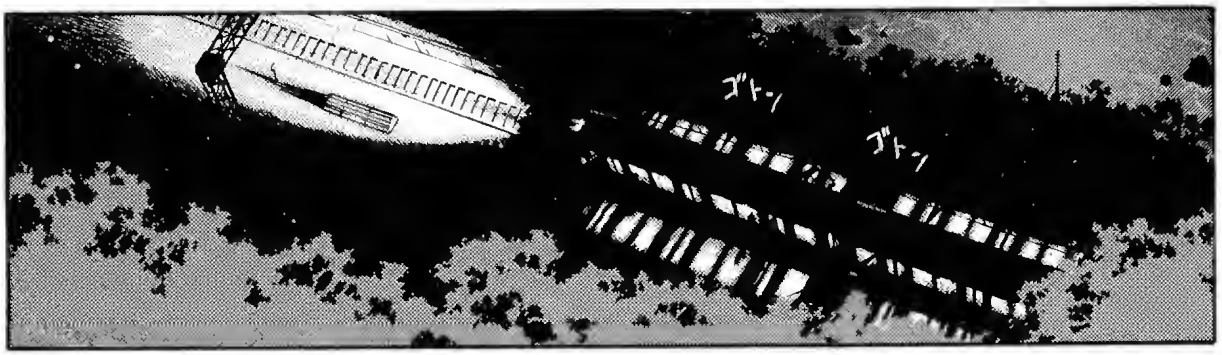
I WANT TO BE A BEACON OF HOPE IN A WORLD THAT STILL STRUGGLES TO APPRECIATE MAGIC!

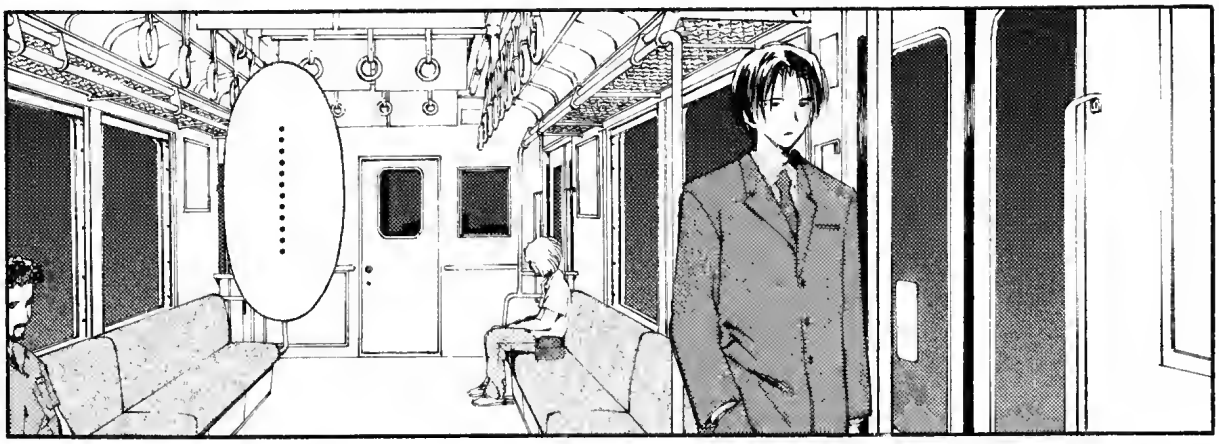
BECAUSE THEY TRY SO HARD...
...I WANT THEM TO SUCCEED!

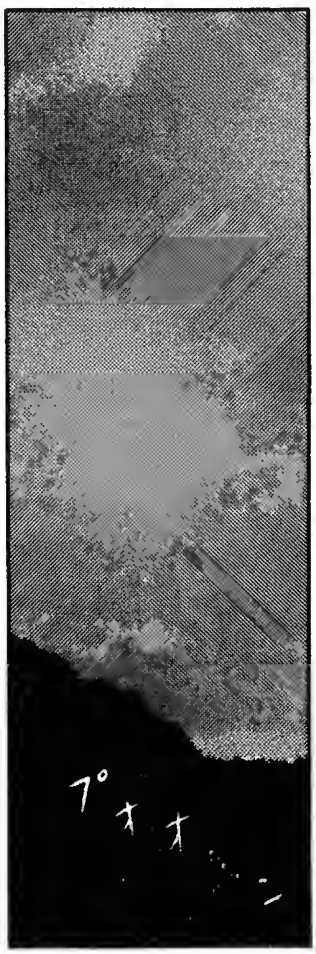

ME TOO! I'VE DE-CIDED!
...


I WANNA BE A MAGIC USER!!
JUST LIKE YOU!!!

D--
.....!
DON'T SAY THAT! I'M STILL A...THIS IS EMBAR-RASSING!!
YOWCH!







3rd Dream End

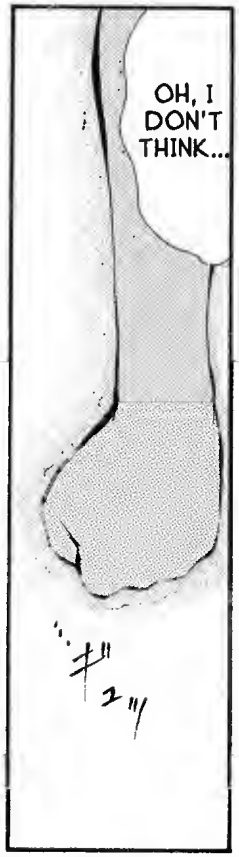
4th Dream

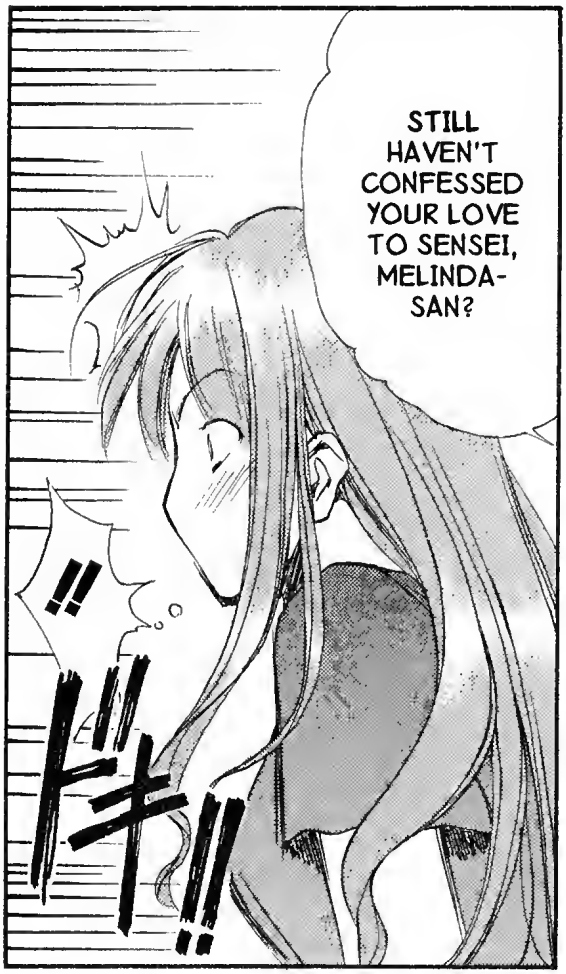
Melodic Memory

(A Song for Grandma)

AH, HI MELINDA.
MASAMI-CHAN.
MASAMI, PLEASE!! GIVE IT A--
JUST LET IT GO.
DROP IT, MELINDA!
WERE YOU AT TAKAKO'S PLACE AGAIN?
.....

YOU ARE--
HOW CAN I LET THIS GO?!!

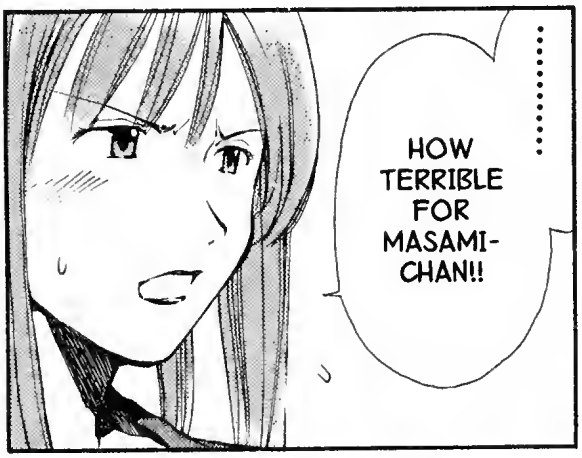

OH, I DON'T THINK...


STILL HAVEN'T CONFESSED YOUR LOVE TO SENSEI, MELINDA-SAN?
!!
ドキ!!

.....?
MELINDA?
YOU'RE...
...MY...

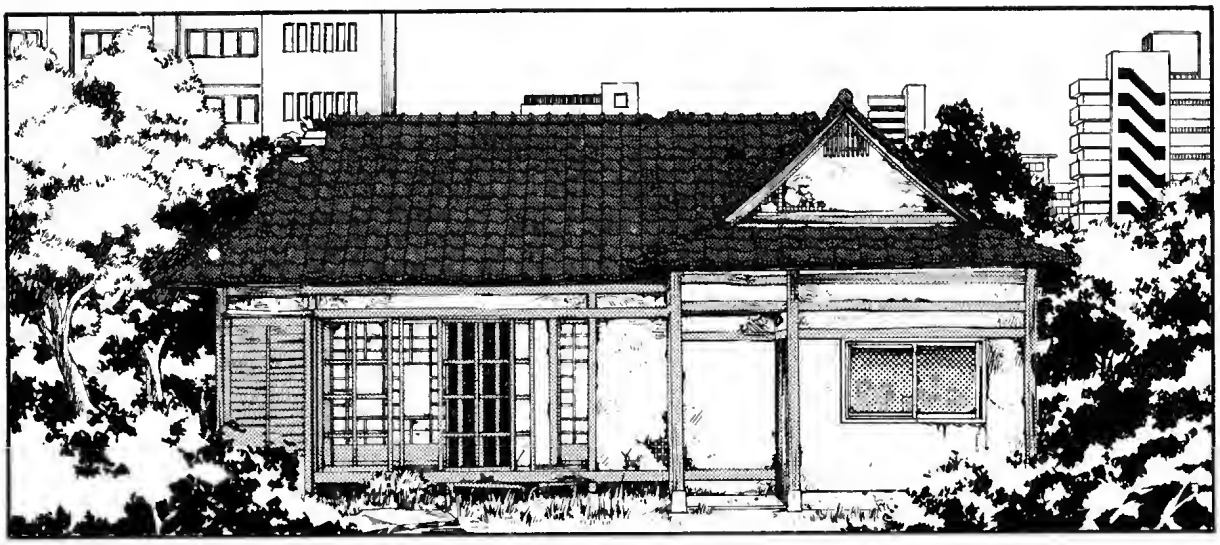
JEA --?!
DON'T LISTEN TO MELINDA, SHE'S NOT MAKING SENSE 'CAUSE SHE'S JEALOUS.

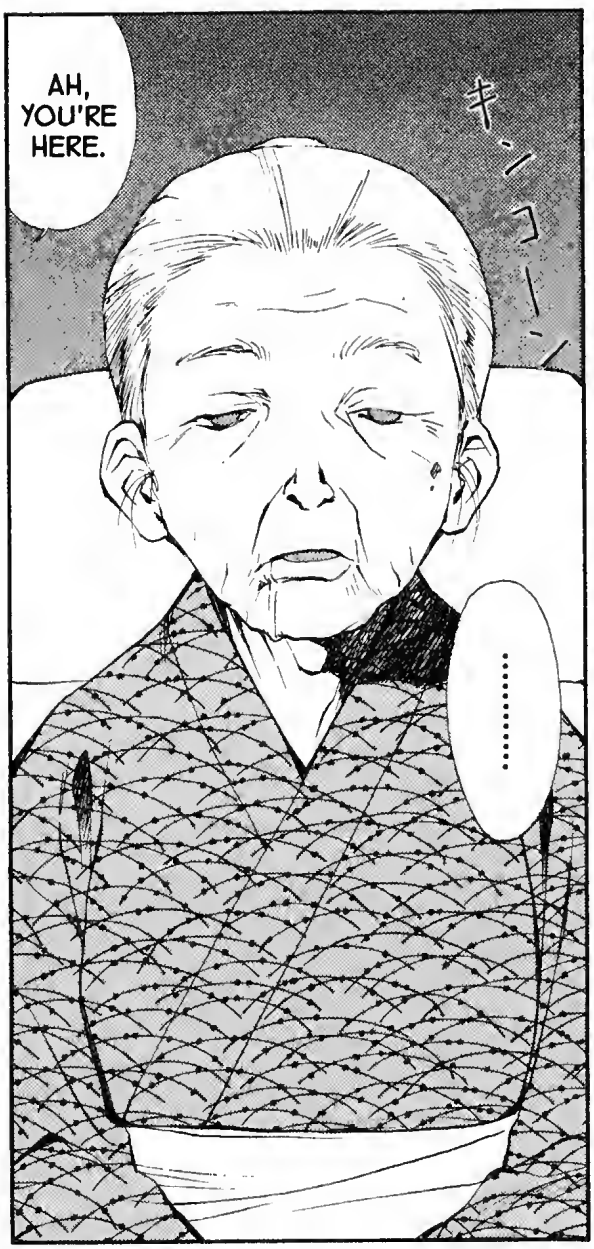
SENSEI DOESN'T BELONG TO ANYONE!
AND WHAT'S WITH THE "MY" THING?
Sheesh.
EVEN TO HIMSELF!

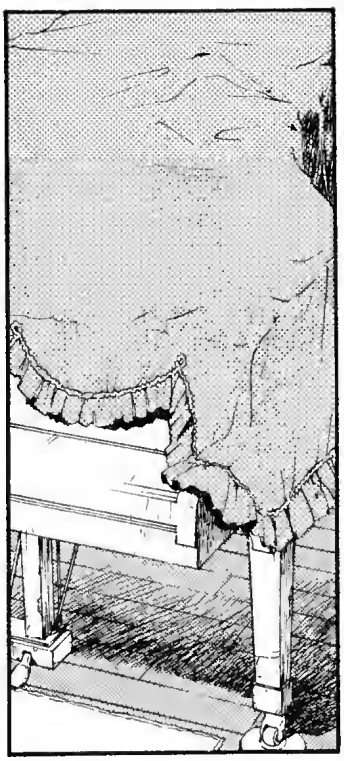

HOW TERRIBLE FOR MASAMI-CHAN!!

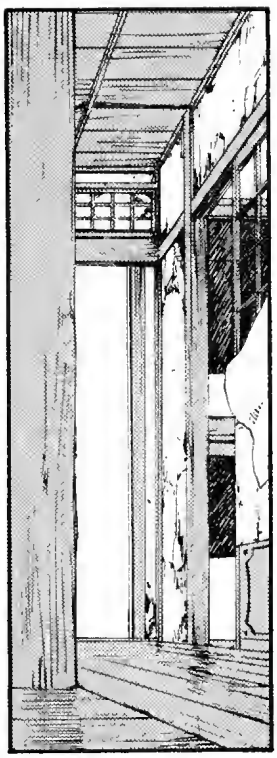
?
DID I MISS...?

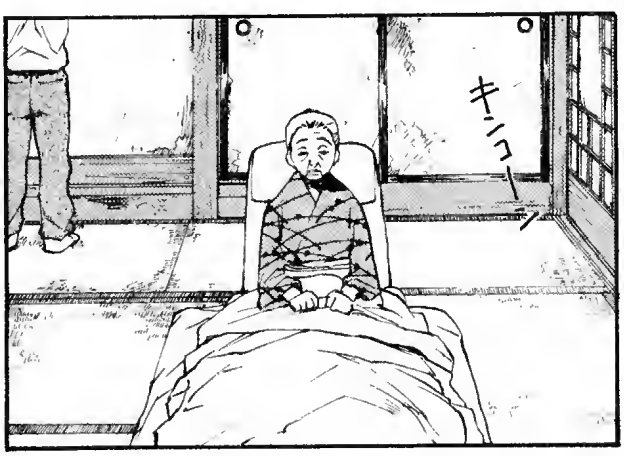
WHAT WITH HAVING A KNOW-NOTHING CHILD DRAGGING HIM DOWN NIGHT AND DAY!!



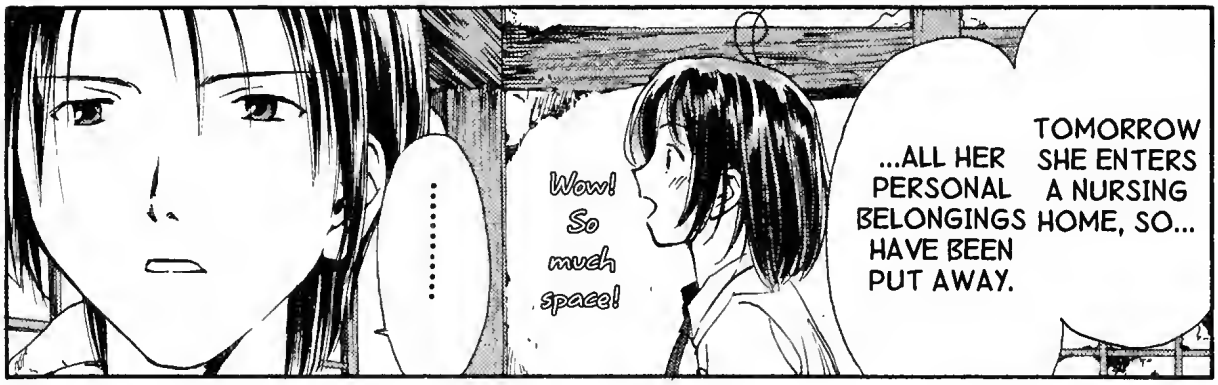

AH, YOU'RE HERE.
キーンコーン
……

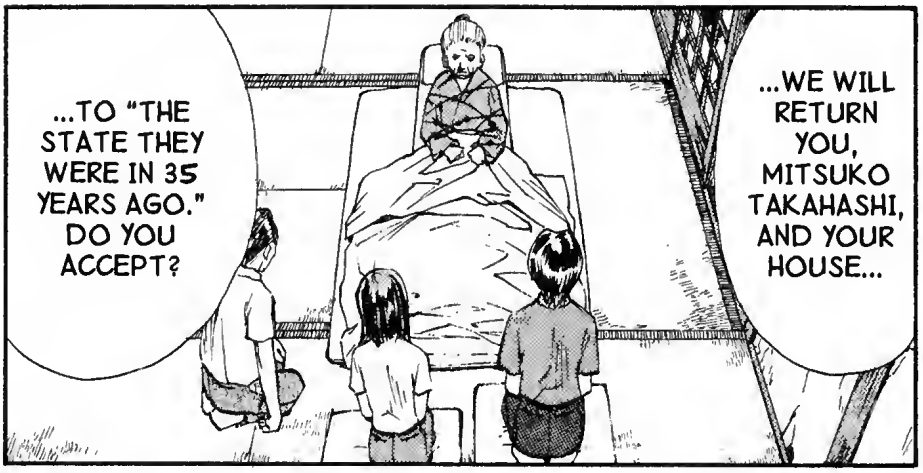





キンコーン

AH, WE'VE BEEN WAITING. COME IN...
THANK YOU!
I'M CERTIFIED MAGICIAN OYAMADA FROM THE MAGIC BUREAU. AND THIS IS MY TRAINEE...
A PLEASURE TO MEET YOU.
.....?
YUME KIKUCHI!
ALL THAT'S LEFT IS THAT OLD PHOTO...
...AND HER FAVORITE OLD GRAND PIANO.
THE LAND-LADY MADE ME TOSS MOST OF IT.
IT'S PRETTY BARE...


TOMORROW SHE ENTERS A NURSING HOME, SO...
...ALL HER PERSONAL BELONGINGS HAVE BEEN PUT AWAY.
Wow! So much space!
.....

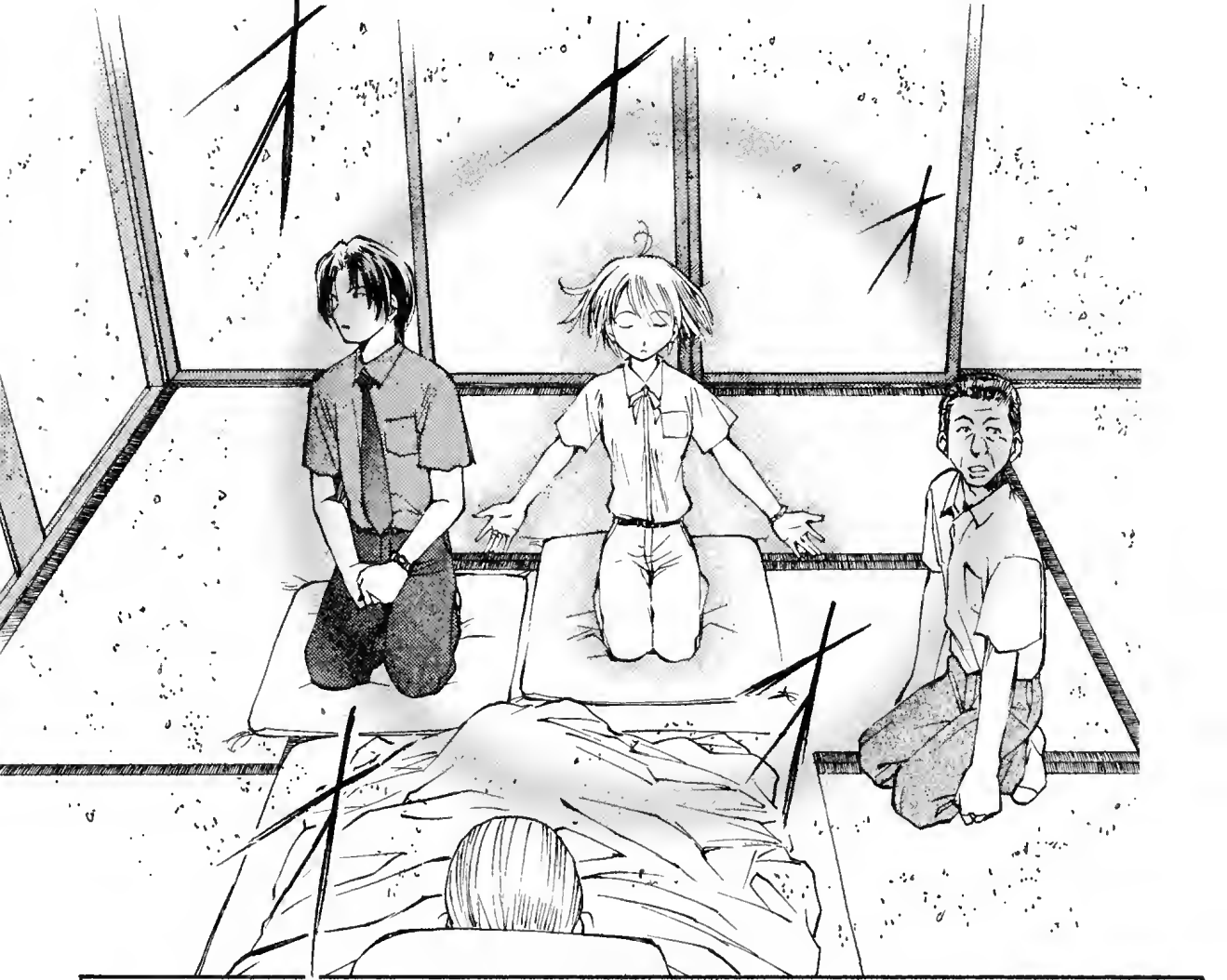

...WE WILL RETURN YOU, MITSUKO TAKAHASHI, AND YOUR HOUSE...
...TO "THE STATE THEY WERE IN 35 YEARS AGO." DO YOU ACCEPT?

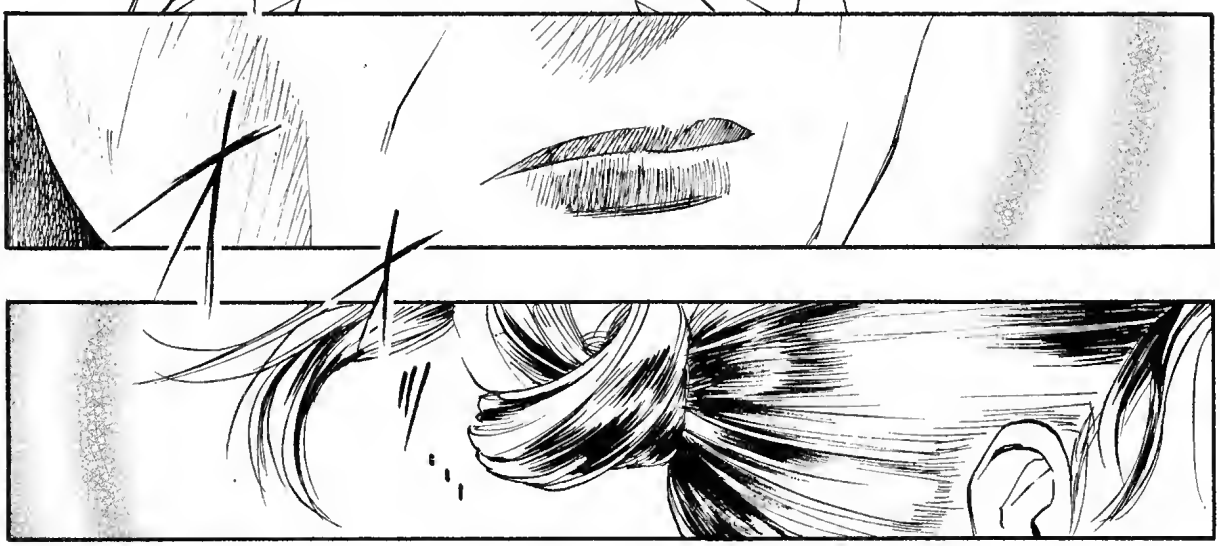
ACCORDING TO THE CONTRACT...
...STARTING NOW, 7AM, UNTIL 6PM...

.....

.....

IT'S GONNA BE ALL RIGHT. MY HEAD IS STUFFED FULL OF LESSONS.
I'VE PRACTICED THIS... HONED MY MAGIC POTENTIAL...
.....
THIS IS UNUSUALLY DIFFICULT MAGIC... GOOD LUCK!!
YUME-CHAN!
YES?!
IT'S ALL FOR HER!!
THIS NICE OLD WOMAN...





WHA?
……

WHO THE HELL...
...ARE YOU PEOPLE?!

RARRGH!
どおおお
わああ
ROB MY HOUSE?! NOT ON MY LIFE!! OUT! OUT!!

……
IS THIS RIGHT?

EH?!
IT'S A MIRACLE! SHE'S BACK TO NORMAL!!

COME HERE, YOU!!
GECK!!
EVEN HER MEMORY'S GONE BACK IN TIME!
HER BODY, WILL, PERSONALITY...
NO WAY!!
NO...
THIS WAY!
ズルズル
Sensei!! Mr. Client!!
AND YOU'RE JUST ABOUT TO GO STUDY IN VIENNA, TOO!
Goodness...
WAUGH! W-WAIT!!
KANA!! I DIDN'T TELL YOU TO LEAVE, NOW DID I?
WHAT?
ONE HOUR LATER

WHAT, STARING AT THE PHOTOS?
!
.....
WOULD YOU LIKE THAT?
I THOUGHT YOU DESERVED TO LOOK PRETTY, TOO.
EH? WHAT? THAT DRESS?
HERE, KANA, THIS IS FOR YOU.
AH...
Y-YEAH!
KANA...?
I HATE TO ASK THIS, KIKUCHI-SAN, BUT WOULD YOU BE KANA FOR THIS?
...YOU'VE BLOSSOMED INTO SUCH A FINE VIOLINIST SINCE RETURNING FROM VIENNA.
IT USED TO BE MINE BUT...
IN VIENNA, SHE DIED IN A TRAFFIC ACCIDENT...
THIRY-FIVE YEARS AGO, MITSUKO'S ONLY DAUGHTER, KANA, WENT TO STUDY MUSIC ABROAD.

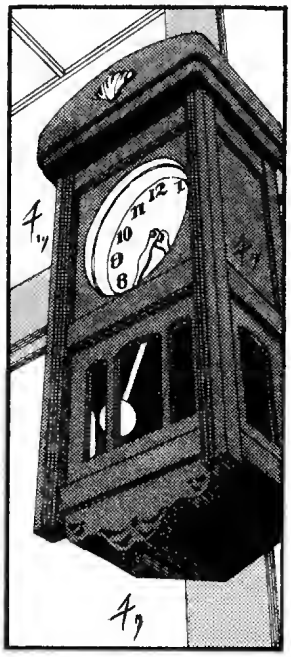
...SHE THINKS YOU'RE KANA-CHAN.
!
NOW THAT HER MEMORY'S REVERTED TO THE PAST...
THAT PICTURE WAS TAKEN JUST BEFORE SHE LEFT...
SHE'S MY AUNT, BUT ALL I'VE BEEN ABLE TO DO IS WATCH HER DETERIO-RATE...
PLEASE, KIKUCHI-SAN...
LET HER LAST MEMORIES BE HAPPY. PLEASE.
P-PLEASE DON'T BOW! I UNDER-STAND...!
I HOPE I CAN REPLACE KANA-CHAN.
WONDER IF I'M UP TO IT...
IT'S THE LEAST I CAN DO.
IF I CAN POSSIBLY MAKE HER HAPPY WITH MAGIC, I WANT TO DO IT!
.....

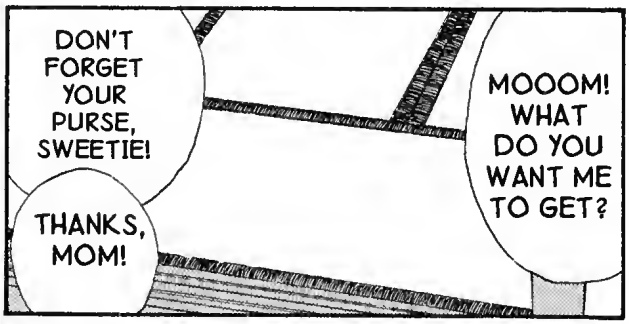
YOU DON'T THINK I LOOK SILLY?
I'VE NEVER WORN ANYTHING LIKE THIS BEFORE!
WAIT UNTIL YOUR FATHER SEES YOU!
OH MY!!
YOU'RE RAVISHING!!
DID THEY FILL YOUR HEAD WITH FLUFF IN VIENNA?
AH... HA HA...
WHAT SHOULD I DO?
YOU DIDN'T FORGET HOW TO PLAY LIKE A TAKAHASHI, DID YOU?
NO?
...That'll be kinda hard...
Guy's dead.
NOW THEN...! IT'LL BE JUST LIKE OLD TIMES!

.....
YOUR MOTHER'S...
...DREAMED FOR A LONG TIME...
...OF HAVING EVERYONE PLAY TOGETHER ONCE YOU GOT BACK!!
YAIII

MAGIC REALLY IS SNEAKY.
AH, DARLING! WHEN DID YOU GET BACK?
EH?!

WELL... SOME-DAY...

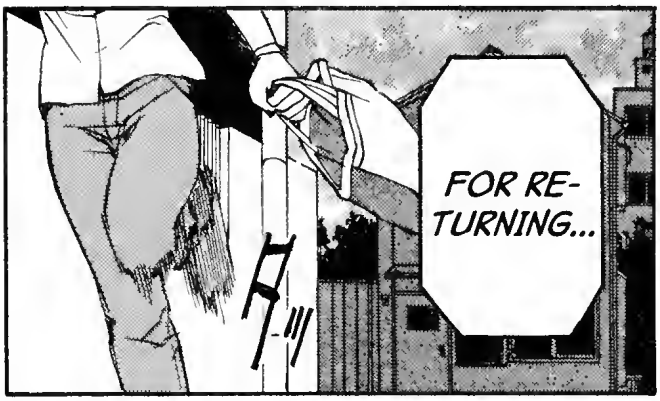




*Editor's Note: Strip malls near train stations flourished in Japan 40 years ago.

HERE YOU GO, MOM.
YOU HAVE FUN.
MAKE SOME-THING YUMMY FOR SUPPER, MOM!
!
I'LL BE BACK!
.....
COME BACK SOON.
LET'S SEE. ONIONS, WHITE RADDISH...
...BUR-DOCK ROOT...

SHE'S STILL PLAYING.
IT'S SIX AT NIGHT ALREADY.


FOR RE-TURNING...

...MY CHILD...
...TO ME...
THANK YOU.

THANK YOU, YUME...
huff
.....
huff
huff

THANK YOU VERY MUCH.
SHE WAS HAPPY.

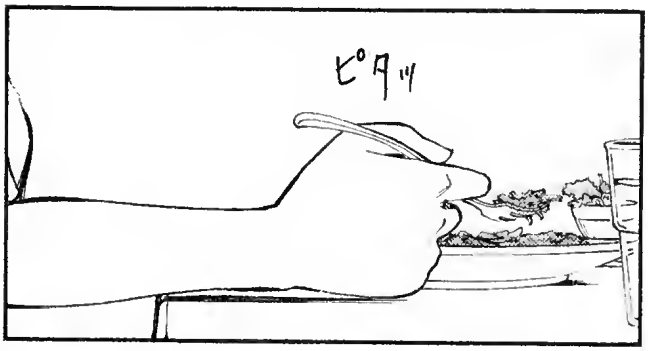
I HAVE SOMETHING TO TELL TAKAHASHI-SAN.
BUT WHY?!
IT'D BE BEST TO LET IT GO, YUME-CHAN.

SENSEI... THE MAGIC...
THERE YOU ARE, YUME-CHAN! WHERE WERE YOU?

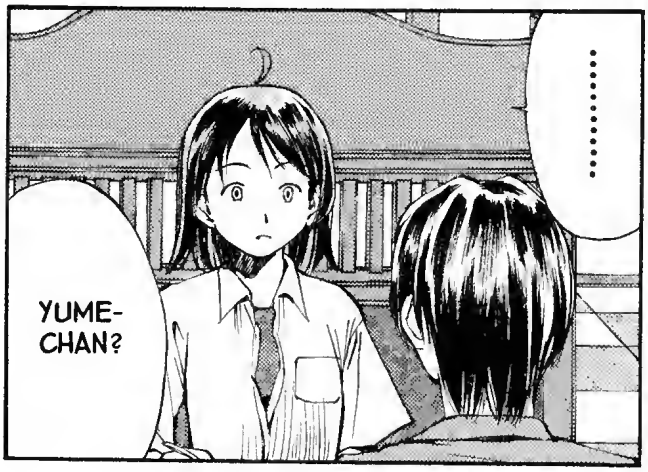
MM, RIGHT ON TIME. A GREAT SUCCESS...

WHEN YOU USE MAGIC...
...YOU MUSTN'T LEAVE PART OF YOURSELF WITH THE CLIENT.

.....


ﾋﾟﾗｯ

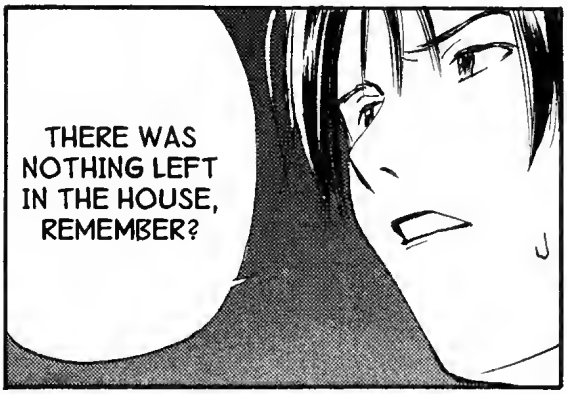
一條庵
I'VE ALWAYS LIKED THE FOOD HERE.
AH... REALLY...
IN FACT, I'VE BEEN COMING HERE EVER SINCE I ARRIVED.


.....
YUME-CHAN?

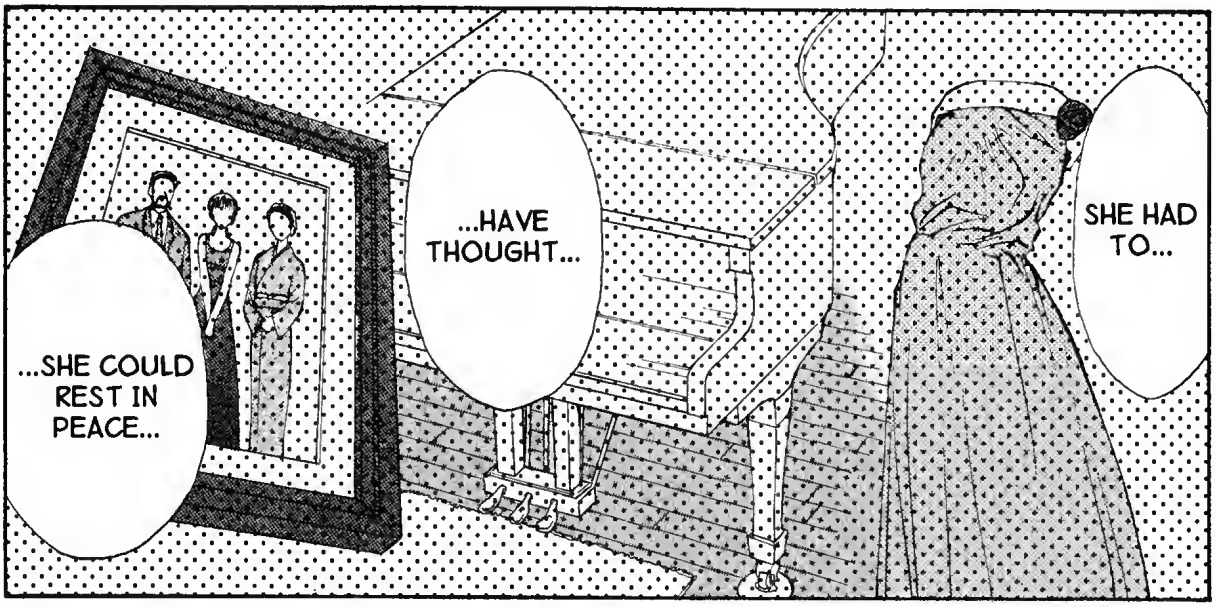
NOT UNTIL I GO BACK!!
EH?
...I'M SORRY...
I CAN'T FINISH EATING, SENSEI...
YUME-CHAN!
pant
huff
IT WAS...
huff
huff
IT WAS...
I KNOW I SAW IT!!!
YUME-CHAN!! WAIT!!

.....
...GR...
...AN...
GRANDMA!!
NO, YUME!!

SENSEI!! THE HOUSE...!! GRAND-MA'S...!!!
NO, YUME!!
WHY ARE YOU DOING THIS?!! LET ME GO!! I HAVE TO SAVE HER!!!
YOU CAN'T!! IT'S ALREADY BURNING!!


THERE WAS NOTHING LEFT IN THE HOUSE, REMEMBER?

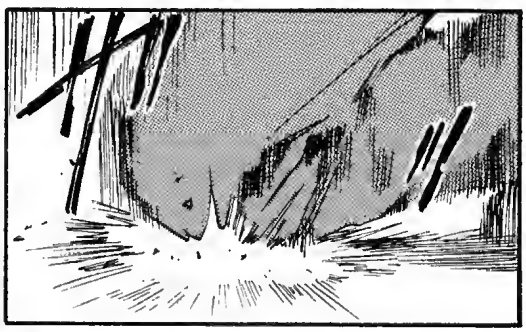
BE-SIDES, SHE...
...SHE MUST'VE ALREADY MADE HER CHOICE!
?!!

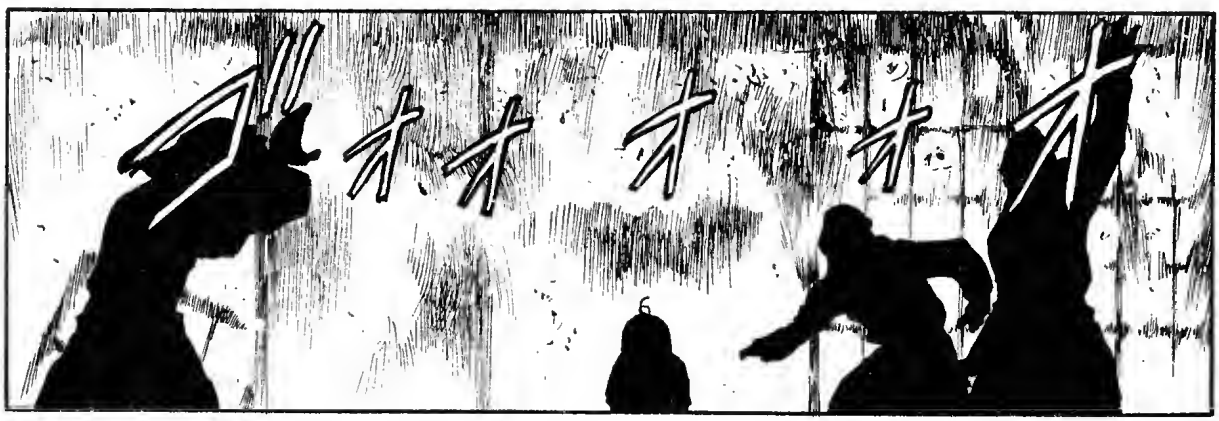

SHE HAD TO...
...HAVE THOUGHT...
...SHE COULD REST IN PEACE...

AND THOSE LAST THINGS...
...WOULD BE WITH HER ASHES.
I'M SURE OF IT...

I KNOW YOU DON'T UNDERSTAND, BUT...
WE CAN'T INTERFERE.
BECAUSE I THINK *THIS* IS WHAT TAKASHI-SAN WANTED!!
NO...
I NEVER WANTED...
I NEVER WANTED TO USE MAGIC FOR *THIS*!!!
!!
YUME!
HEY! THIS IS ON FIRE!
GRAND-MA...!!
THE HECK?!
UWAGH!!
GRANDMA!!
YUME...

...CHAN.
?!!
ゴォォォォ
YUME-CHAN...

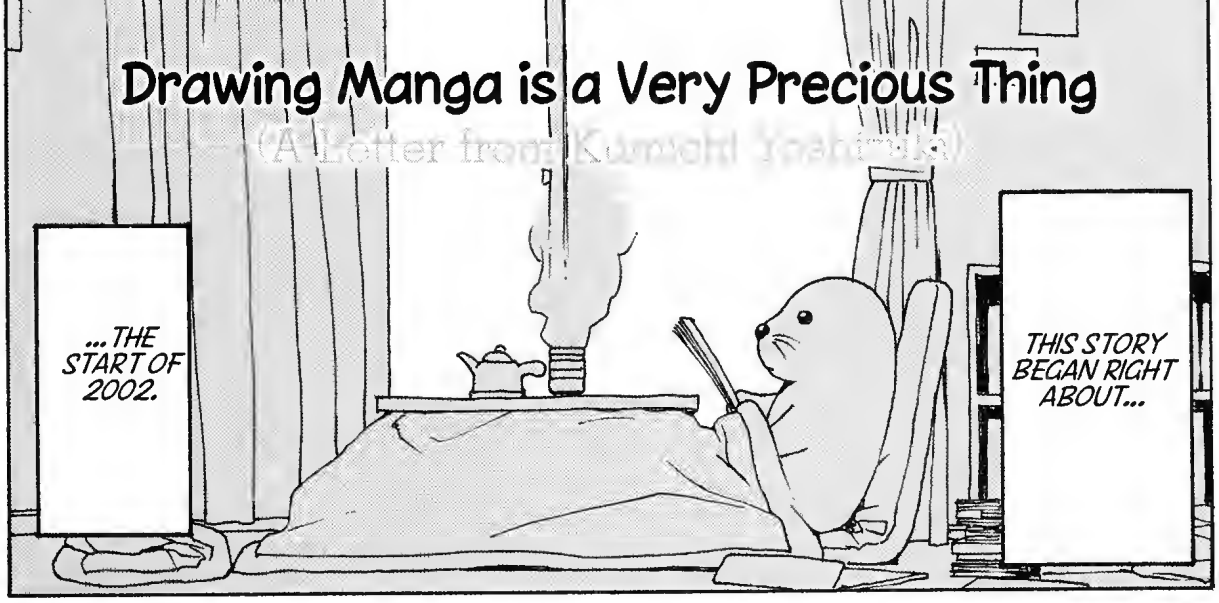


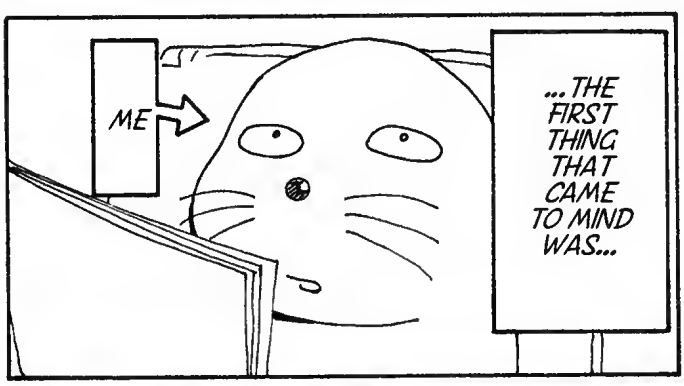


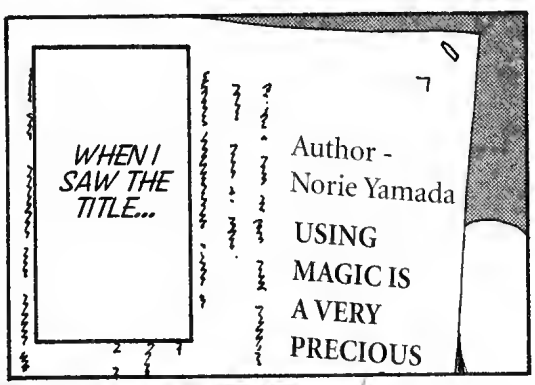
to be continued...

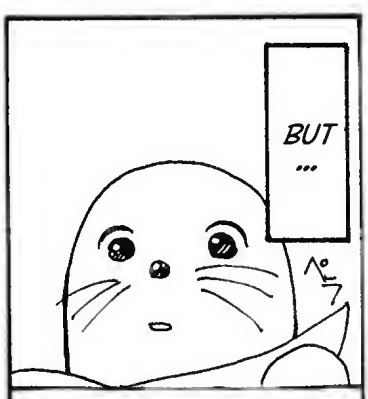
Drawing Manga is a Very Precious Thing

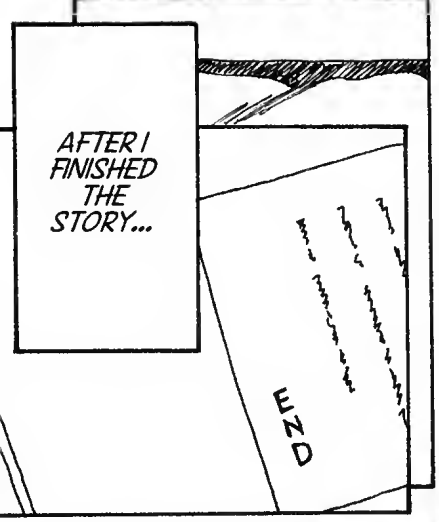
(A Letter from Kumoi Yoshiaki)











FOOL!! THOSE CLOTHES EXPRESS YOUR LOVE FOR MAGIC!!
SENSEI, THIS COS-TUME'S WAY TOO EMBARASS-ING!!
OKAY, BACK TO THE DRAWING BOARD.
すーーーん

*Though the costume I drew later was based on that one.

THIS WAS MORE APPROPRIATE!!
IT WAS TOUGH TO COMPROMISE AT FIRST.
NEEDLESS TO SAY, I ACCEPTED.
……
ドキドキわくわく
BE STILL, MY BEATING HEART.
BEFORE I KNEW IT...
THE SCENARIO'S SO INTERESTING!
TOO INTO IT. RIGOR
ME! ME, TOO!
HELLO, SO NICE TO MEET YOU!
ドキドキ
YAMADA-SAN, THE AUTHOR
...AND THEN CAME THE MESSIAH.
大映
IT WAS ARMAGEDDON INSIDE MY BRAIN.
I WANTED TO DRAW SCENES MORE INTERESTING THAN THE STORY CALLED FOR...
ゴゴゴ

AND SO YAMADA-SAN, ME, AND SEVERAL SO-CALLED STAFFERS MET.
WHAT'S YOUR IMAGE OF YUME, YOSHIZUKI-SAN?
HMM... MAYBE A GIRL OUT OF KOUCHI PREFECTURE LIKE MARUSUE-SAN...
WHY, THAT'S JUST THE IMAGE I HAD OF YUME MYSELF!
SERIOUS?!
SO THEN WE SAT DOWN AND EXCHANGED IDEAS.
WE HASHED OUT YAMADA-SAN'S IMAGE OF YUME PRETTY QUICKLY.
SHE RESEMBLED THE ORIGINAL YUME...I FELT SHE WAS SMILING SHYLY RIGHT AT ME...
WITH OUR EDITOR'S HELP, WE SOMEHOW GOT THE LAYOUTS THROUGH SAFELY.
10 days
1 staffer
28 pages
NO WAY
THEN PRODUCTION... IT WAS MY FIRST SERIAL--I WASN'T USED TO THE SCHEDULE.
YO, WE'RE HERE TO HELP!
HOW MANY OF YOU ARE THERE?!
THE DAY I REALIZED DRAWING MANGA IS A PRECIOUS THING WAS A LONG ONE... GOT TO PUBLICATION SAFE, THOUGH.
WHEN I GOT SCARED, I CALLED UP VARIOUS ARTISTS AND, THROUGH VARIOUS METHODS...
I am not screwing up my first serial, you jerk!!
...GOT HELP.
AND SO...

Materials of the Animation ①

ORIGINAL CHARACTER DESIGNS!
KUMICHI YOSHIZUKI'S ORIGINAL CHARACTER DESIGNS AND ANIMATION LINEART, UNVEILED FOR THE FIRST TIME! SMILING, HEART-THUMPING AND CRYING FOR THE CAMERA, *SOMEDAY'S DREAMERS* BEAUTIFUL CHARACTERS ARE HERE, INKLESS FOR YOUR VIEWING PLEASURE!

STAFF LIST
CREATOR/SCENARIOS:
NORIE YAMADA
SUPERVISOR:
MASAMI SHIMODA
CHARACTER CONCEPTS:
KUMICHI YOSHIZUKI
CHARACTER DESIGN:
MICHINORI CHIBA
OVERALL PROJECT SUPERVISOR:
AYAKO KAWASHIMA
AESTHETICS SUPERVISOR:
JUNICHIRO NISHIGAWA
COLORIST: MIYUKI ISHIDA
AUDIO SUPERVISOR:
HIDEYUKI TANAKA
MUSIC:
TAKESHI HAKETA

birthday : 29 April/age : 18/
the zodiac : Taurus/
blood type : O/
height : 155/weight : 48/
hometown : Tono Iwate

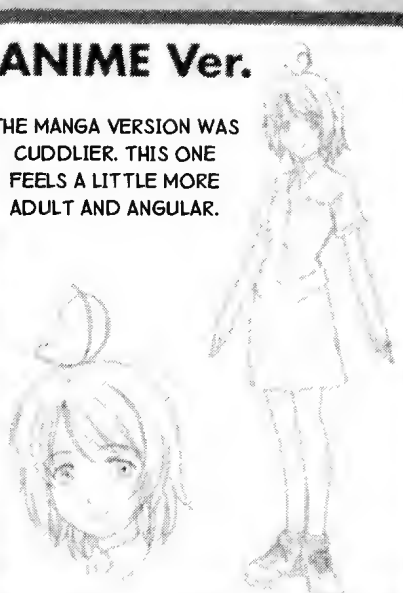
YUME KIKUCHI

BOTH PARENTS ARE MAGIC USERS. THINKING BECOMING A MAGIC USER WAS ONLY NATURAL, SHE LEFT TONO FOR TOKYO TO UNDERGO TRAINING. THOUGH SHE SHOULD HAVE GREAT TALENT, SHE DOESN'T REALLY SENSE THAT HERSELF. THOUGH SHE'S EIGHTEEN IN THE COMIC, SHE WAS MADE SEVENTEEN FOR THE ANIME VERSION.

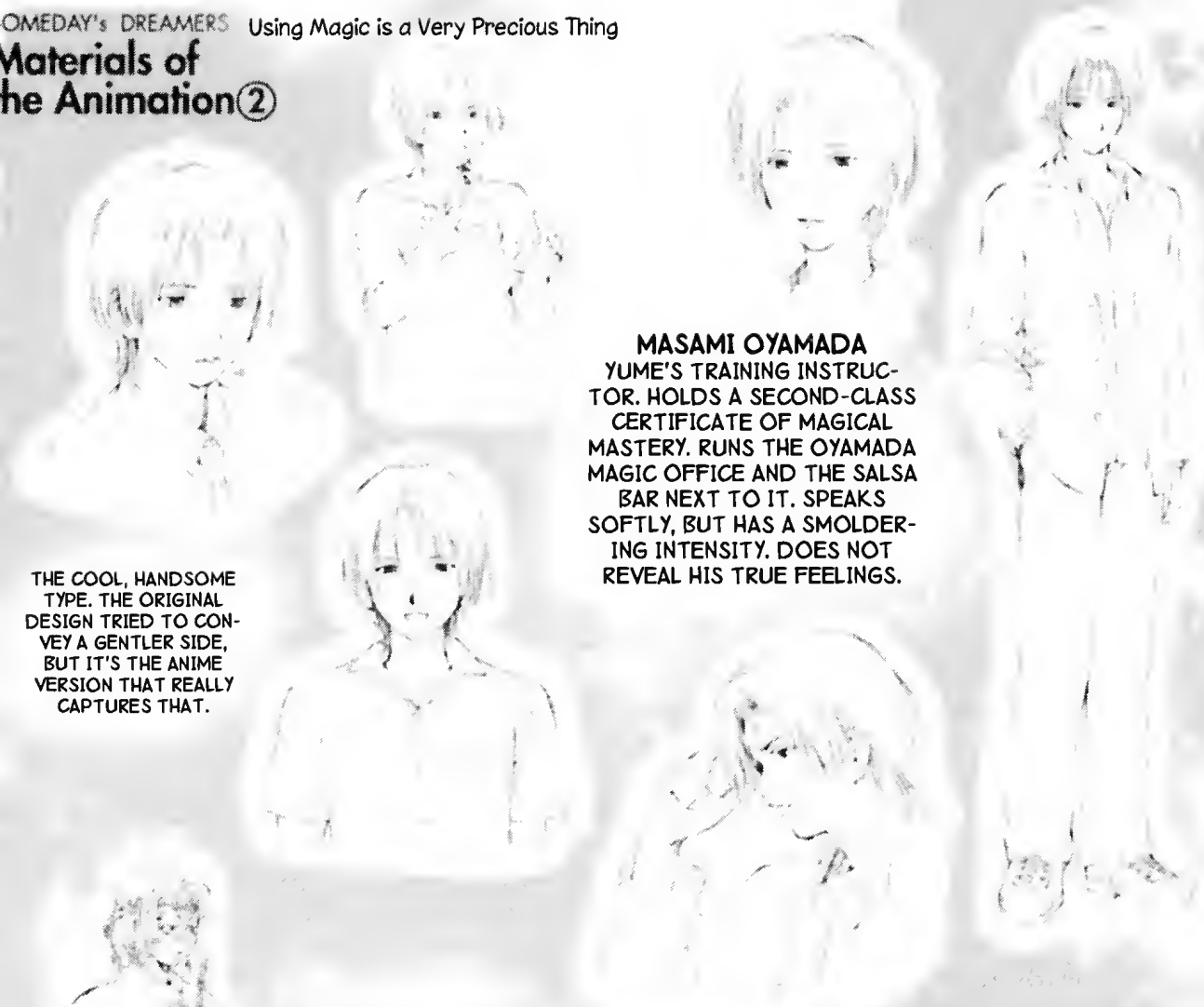
SPACEY AND SOFT YUME. A VERY BUBBLY, LIVELY UPFRONT GIRL. SHE'S ALSO VERY EMOTIONAL UNINTENTIONALLY. HER STANDING HAIR STRAND BECAME HER TRADEMARK FEATURE!

ANIME Ver.

THE MANGA VERSION WAS CUDDLIER. THIS ONE FEELS A LITTLE MORE ADULT AND ANGULAR.



Materials of the Animation②



THE COOL, HANDSOME TYPE. THE ORIGINAL DESIGN TRIED TO CONVEY A GENTLER SIDE, BUT IT'S THE ANIME VERSION THAT REALLY CAPTURES THAT.

MASAMI OYAMADA

YUME'S TRAINING INSTRUCTOR. HOLDS A SECOND-CLASS CERTIFICATE OF MAGICAL MASTERY. RUNS THE OYAMADA MAGIC OFFICE AND THE SALSA BAR NEXT TO IT. SPEAKS SOFTLY, BUT HAS A SMOLDERING INTENSITY. DOES NOT REVEAL HIS TRUE FEELINGS.

BIRTHDAY: 10 MAY/ AGE: 30/
THE ZODIAC: TAURUS/
BLOOD TYPE: AB/
HEIGHT: 178/ WEIGHT: 67/
HOMETOWN: PARIS, FRANCE

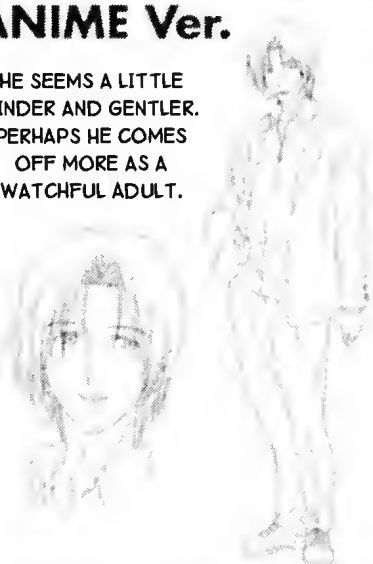
COVERED EYES TO BLOCK OUT THE PHYSICAL WORLD? THE ORIENTAL OUTFIT ADDS TO THE "MYSTERY"

GIN FUN

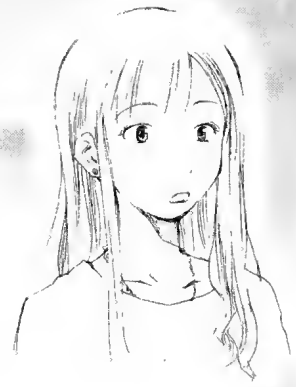
HEAD OF THE UNIFIED MAGIC LABORERS BUREAU. A TOP-LEVEL USER AND ONE OF THE FOUNDERS OF THE BUREAU OF MAGIC, GIN FUN BECAME ITS FIRST DIRECTOR. ALSO PRESIDES AS EDUCATIONAL DIRECTOR.

ANIME Ver.

HE SEEMS A LITTLE KINDER AND GENTLER. PERHAPS HE COMES OFF MORE AS A WATCHFUL ADULT.



Materials of the Animation③

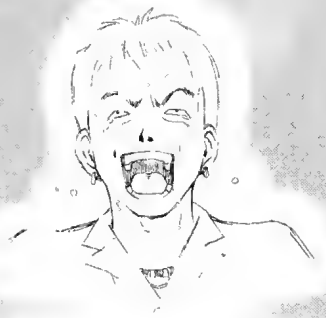


MELINDA
DJ AT OYADAMA'S SALSA BAR, WHO CHASES AFTER MASAMI. THEY SEEM TO HAVE A HISTORY, BUT...

A TWENTY-SOMETHING WITH A NICE FIGURE. I DESIGNED HER NOT TO BE SHOWY, BUT JUST PLAIN GORGEOUS.

ETSUKO KIKUCHI
YUME'S MOTHER. A RETIRED MAGIC USER LIVING IN TONO, IWATE PREFECTURE. RAISED YUME KINDLY AND FIRMLY AND CONTINUES TO WATCH OVER HER.

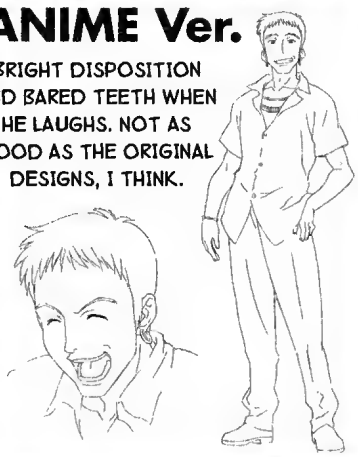
TO GET HER LOOK, I AGED YUME. I WENT WITH WHATEVER CAME TO MIND AND ENDED UP WITH A VERY KIND FACE.



GO KATOU (KERA)
NICKNAMED KERA FOR HIS FROG-LIKE LAUGH. WORKS PART-TIME AT OYADAMA'S BAR AND TOOK AN INTEREST IN TEASING YUME. EASY-GOING GUY WHO LIKES KIDS AND WHO'S HARD TO HATE. DOESN'T APPEAR IN THE MANGA.

ANIME Ver.

BRIGHT DISPOSITION AND BARED TEETH WHEN HE LAUGHS. NOT AS GOOD AS THE ORIGINAL DESIGNS, I THINK.



CHECK OUT THE LATEST INFO ABOUT THE ANIME!!

OFFICIAL WEB SITE

オフィシャルWEBサイト

http://www.yume-mahou.com/